

TRANSCRIPT OF AN INTERVIEW HELD AT [LOCATION NOT STATED] ON  
THURSDAY, 11<sup>TH</sup> SEPTEMBER 2014.

DISK 2 OF A BATCH OF 2

PERSON BEING INTERVIEWED: GABRIEL GAREEVA-DEARMAN

PERSONS PRESENT:

STEVE	-	CHILD PROTECTION TEAM
CARL	-	CHILD PROTECTION TEAM
BETHAN	-	SOCIAL WORKER

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STEVE: What was in the sandwich then; it looked like avocado, was it?

G GAREEVA-DEARMAN: Yeah, avocado, yeah.

STEVE: What I'll do is I'll just quickly explain that, just for the people there, we've just had a break, just because I know you've done a lot of talking and I was -

G GAREEVA-DEARMAN: Yeah, yeah.

STEVE: And I was worried that your mouth might get a bit dry if you talk, so much talking, so you could go out and have a little play. We didn't talk about this while that was going on.

G GAREEVA-DEARMAN: Yeah.

STEVE: So I just want to make sure that you can confirm that, we didn't - is that alright?

G301

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay. And what the time now is, it's half past four, okay, it's half past four now.

G GAREEVA-DEARMAN: Yeah.

STEVE: And what we spoke about before, we spoke about when you were little.

G GAREEVA-DEARMAN: Yeah.

STEVE: And you lived with your Dad, then your Mum and Dad broke up.

G GAREEVA-DEARMAN: Yeah.

STEVE: Because something -

G GAREEVA-DEARMAN: They never married, they never married.

STEVE: Yeah, they never married, but they were together, then they split up. And it was decided that you'd have contact on Saturday, for a full day.

G GAREEVA-DEARMAN: Yeah.

STEVE: And then on the Saturdays your Dad took you out, he'd take you to the swimming pool and Topsy Turvy.

G GAREEVA-DEARMAN: To swimming land and his friend's house.

STEVE: And his friend's house. When you'd go to the swimming pool, there'd be times when you had to have sex, and do sex.

G GAREEVA-DEARMAN: Yeah.

STEVE: And you described one of these times was where it was in a disabled toilet.

G GAREEVA-DEARMAN: Yeah, but the whole time - the whole thing is - we don't - we're not in the swimming pool for the whole day.

STEVE: No. But you'd go there to visit.

G302

G GAREEVA-DEARMAN: Yeah.

STEVE: So, you'd go there, you'd swim, you have fun, then you have to go to the -

G GAREEVA-DEARMAN: Yeah.

STEVE: Disabled toilet.

G GAREEVA-DEARMAN: Yeah.

STEVE: Where there's lots of adults and some children.

G GAREEVA-DEARMAN: Yeah, yeah.

STEVE: And you'd do sex.

G GAREEVA-DEARMAN: Yes.

STEVE: And what sex is, is where they -

G GAREEVA-DEARMAN: Yes.

STEVE: - play with your penis, sorry, your willy.

G GAREEVA-DEARMAN: Yes.

STEVE: They play with your willy, white stuff comes out.

G GAREEVA-DEARMAN: Yes.

STEVE: And then you told us what that's for and what that's -

G GAREEVA-DEARMAN: And my Mum told you about that.

STEVE: Sorry?

G GAREEVA-DEARMAN: My Mum told you about that.

STEVE: Well, you told me didn't you.

G GAREEVA-DEARMAN: Yeah.

STEVE: You told me. And also they put stuff in your bum that you said it's stuff like glue.

G GAREEVA-DEARMAN: Yeah.

STEVE: Do you see where they got the glue from?

G GAREEVA-DEARMAN: Yeah, I see it, I see like the packet, yeah.

STEVE: And what does this packet look like?

G303

G GAREEVA-DEARMAN: Like white, like this, thin, and then there's a key-, um, bit.

STEVE: So, it's white, it's thin and there's a bit.

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay. So they put that in your bum and you said it feels like glue.

G GAREEVA-DEARMAN: Yeah.

STEVE: And then they put plastic willies in your bum.

G GAREEVA-DEARMAN: Yeah, but I haven't - do you know if I - if when they put the plastic willy in my bum, if I scream they hit me with a spoon, like not plastic, a metal spoon, do you know like spaghetti spoons?

STEVE: Yeah.

G GAREEVA-DEARMAN: They hit me really hard and I get a bump.

STEVE: Oh, okay.

G GAREEVA-DEARMAN: If I cry more they do me another one, if I cry more they do a sleep injection.

STEVE: And then you said there's lots of your friend's parents there.

G GAREEVA-DEARMAN: Yeah.

STEVE: And these friends, how do you know these friends?

G GAREEVA-DEARMAN: By my Dad.

STEVE: No, like the children, how do you know the children?

G GAREEVA-DEARMAN: Because of the parents, the parents, when I met the parents.

STEVE: Yeah.

G GAREEVA-DEARMAN: The children were also with the parents.

G304

STEVE: Okay, and do you still know these children?

G GAREEVA-DEARMAN: Yeah.

STEVE: And how do you know them?

G GAREEVA-DEARMAN: They in school right now.

STEVE: They're at school, and what year at school are they?

G GAREEVA-DEARMAN: Year 3, but right now they're in Year 4.

STEVE: And what year should you be in?

G GAREEVA-DEARMAN: Year 4.

STEVE: So, when this happened they were the same age as you?

G GAREEVA-DEARMAN: Mmm.

STEVE: So they wouldn't have been going to that school either would they.

G GAREEVA-DEARMAN: No.

STEVE: So, how -

G GAREEVA-DEARMAN: No, they were in the school when I was four years old, they were in that school.

STEVE: Why, why was that?

G GAREEVA-DEARMAN: They were in Reception.

STEVE: And why wasn't you in Reception?

G GAREEVA-DEARMAN: I was in another, like, do you know where - do you know Saint Luke's Church?

STEVE: Right.

G GAREEVA-DEARMAN: Do you know Peter Piper that um nursery?

STEVE: I don't know it.

G GAREEVA-DEARMAN: No, but it's near, it's near Saint Luke's Church.

STEVE: Okay, so you went to a different Reception?

G GAREEVA-DEARMAN: Yeah, I went that nursery when I was little.

G305

STEVE: And why was it decided that you should change schools; who decided that?

G GAREEVA-DEARMAN: My Mum.

STEVE: So your Mum?

G GAREEVA-DEARMAN: No, she decided to either change school, or have home school.

STEVE: Right, and why did she choose that school?

G GAREEVA-DEARMAN: Because it doesn't do sex.

STEVE: What, Christchurch, why did she choose Christchurch?

G GAREEVA-DEARMAN: She just chose it because she found it.

STEVE: Oh, okay.

G GAREEVA-DEARMAN: Because my sister showed her that school.

STEVE: And - okay. Alright, so the children that went to Christchurch before you.

G GAREEVA-DEARMAN: Yes.

STEVE: And the teachers that went to Christchurch before you got there?

G GAREEVA-DEARMAN: Yeah.

STEVE: And then you've gone to that school, okay.

G GAREEVA-DEARMAN: Yeah.

STEVE: When you was -

G GAREEVA-DEARMAN: And there was inject - inject - inject me.

STEVE: Who does?

G GAREEVA-DEARMAN: Mum then a nurse teacher, with sleeping injection.

STEVE: You said 'Mum' and then you said the teacher.

G GAREEVA-DEARMAN: No, I mean like no, I never said my Mum injections me.

STEVE: Oh.

G306

G GAREEVA-DEARMAN: My um, the nurse teacher injects me if I scream too much.

STEVE: Okay, right. So you said when - how - you said the Saturdays stopped.

G GAREEVA-DEARMAN: Yeah.

STEVE: Because your Dad was - acted drunk.

G GAREEVA-DEARMAN: Yeah.

STEVE: And he left you on a wall -

G GAREEVA-DEARMAN: Yeah, and I told Mum about that.

STEVE: - while he went to - and you told Mum about that, okay. So, Mum's found out and she's stopped the contact.

G GAREEVA-DEARMAN: Yeah.

STEVE: So, when did you start having contact again with your Dad?

G GAREEVA-DEARMAN: July.

STEVE: July of what, this year?

G GAREEVA-DEARMAN: Yeah, no, no, no this year, is it July right now?

STEVE: No, we're in September now.

G GAREEVA-DEARMAN: I don't remember; it might be July; it seems that -

STEVE: Can you remember who old you was?

G GAREEVA-DEARMAN: Yeah I was - no, we started contact when I was eight years old.

STEVE: When you were eight, and how old are you now?

G GAREEVA-DEARMAN: Yeah, and I'm eight right now.

STEVE: So, it's been less than a year?

G GAREEVA-DEARMAN: At the beginning of eight we start the contact.

G307

STEVE: So, when Dad was drunk.

G GAREEVA-DEARMAN: Yeah.

STEVE: Up until when you were eight years old and you saw - you started contact again.

G GAREEVA-DEARMAN: It was my birthday we started having contact, because my Dad knew it was my birthday.

DC: Oh, okay.

G GAREEVA-DEARMAN: So he wanted to have contact straightaway.

STEVE: Oh okay, did he get you a present?

G GAREEVA-DEARMAN: Yeah.

STEVE: What did he get you?

G GAREEVA-DEARMAN: No he didn't, he didn't get me no present.

STEVE: Okay, so it was your birthday and that's when contact started again.

G GAREEVA-DEARMAN: Yeah. Yeah.

STEVE: And when was your birthday, can you tell us?

G GAREEVA-DEARMAN: June the 22<sup>nd</sup>.

STEVE: So you think contact started again on June the 22<sup>nd</sup>, when you were eight?

G GAREEVA-DEARMAN: Yeah. Yeah.

STEVE: Okay, so between when he acted drunk and left you on a wall.

G GAREEVA-DEARMAN: Yeah.

STEVE: And you starting -

G GAREEVA-DEARMAN: But he still - but he still met us in school. He was going up to the school.

STEVE: Right, okay.

G GAREEVA-DEARMAN: And then it - so it he did something what is he's not supposed to do.

G308



STEVE: Okay, so - right, so between him, the drunk thing with the wall.

G GAREEVA-DEARMAN: Yeah.

STEVE: And then him starting contact again, on your birthday, when you were 8.

G GAREEVA-DEARMAN: Yeah.

STEVE: You said you saw him, is that right?

G GAREEVA-DEARMAN: Yeah, he was coming to our school every day.

STEVE: Okay, what do you mean coming up to your school, what was he doing?

G GAREEVA-DEARMAN: In the morning he came to our school.

STEVE: And when he got to the school?

G GAREEVA-DEARMAN: He did sex to us, and came to our school and do you know what, after sex they pay us sweets.

STEVE: Okay, we're going a little too fast for me.

G GAREEVA-DEARMAN: Yeah, yeah.

STEVE: Sorry. So you've gone to the school.

G GAREEVA-DEARMAN: Yeah, every day. He goes Monday, Tuesday, Wednesday, Thursday, Friday, every day.

STEVE: Right, okay and where would you see him at the school?

G GAREEVA-DEARMAN: I would see him in like my - in my class.

STEVE: He would come in your class?

G GAREEVA-DEARMAN: Yeah.

STEVE: And who else would have seen him in the class?

G GAREEVA-DEARMAN: Nobody else but - yeah, yeah my friends would be seeing him. Yeah, then he would take to me, to Year 4, to take my sister.

STEVE: Okay so -

G309

G GAREEVA-DEARMAN: And then we - he will do sex to us and they also do sex to other children.

STEVE: Okay, so who was your teacher?

G GAREEVA-DEARMAN: Mr Bennett when I was in Year 3, it's Mr Bennett.

STEVE: Mr Bennett.

G GAREEVA-DEARMAN: So Barnet -

STEVE: So how does your Dad know Mr Bennett?

G GAREEVA-DEARMAN: No, because he met when I'm at Year 3, in the beginning of Year 3 my Dad then met him.

STEVE: How did he meet him?

G GAREEVA-DEARMAN: Because my Dad - my Dad was coming up to the school since I was in Year 1, since I was in the school.

STEVE: Okay, so he's coming up to the school.

G GAREEVA-DEARMAN: And -

STEVE: And he's coming in your class.

G GAREEVA-DEARMAN: Yeah.

STEVE: So, who there could I ask to say that he come into your class as well?

G GAREEVA-DEARMAN: What do you mean?

STEVE: Well, who else, because if I ask your Dad I bet he'd say, 'No, I didn't go to that class'.

G GAREEVA-DEARMAN: Yeah.

STEVE: Do you think he'd say that or not?

G GAREEVA-DEARMAN: To you?

STEVE: Yeah, if I asked him.

G GAREEVA-DEARMAN: No, he will lie to you.

STEVE: He'll lie?

G GAREEVA-DEARMAN: Yeah.

G310

STEVE: What do you think he'll say if I ask him if he's been to Gabriel's class?

G GAREEVA-DEARMAN: He'll say, no, because he - because he's not supposed to be see us.

STEVE: So, who - who do you think I should ask to say Gabriel's telling me the truth, because I've asked -

G GAREEVA-DEARMAN: My friends.

STEVE: Who?

G GAREEVA-DEARMAN: My friends.

STEVE: What's their names?

G GAREEVA-DEARMAN: Clarke, Max, Leon, only my friends, the teachers will lie about it.

STEVE: So, all the - so any of the children in the class will - all the children have seen him?

G GAREEVA-DEARMAN: Any.

STEVE: So, any child in that class, but not the teacher?

G GAREEVA-DEARMAN: Yeah.

STEVE: I can ask, and what do they know? If I said, what should I call him for them to know who I'm talking about, your Dad?

G GAREEVA-DEARMAN: His name is Ricky.

STEVE: Do they -

G GAREEVA-DEARMAN: Everybody knows.

STEVE: So, if I say, if I said to Matt, Max was it, sorry?

G GAREEVA-DEARMAN: Yeah, Max, Leon, Clarke, Carter.

STEVE: So, if I said to Leon Clarke, 'Who is Ricky'?

G GAREEVA-DEARMAN: And they will say it's my Dad.

G311

STEVE: They'd understand that would they?

G GAREEVA-DEARMAN: Yeah, but there's a social service called Richard, and he does it too.

STEVE: Does he?

G GAREEVA-DEARMAN: Yeah, the sex.

STEVE: Okay. So we'll talk about school. You said he takes you to Year 4, gets your sister.

G GAREEVA-DEARMAN: Yeah and then he - all the teachers do sex to children.

STEVE: Okay and where does this happen?

G GAREEVA-DEARMAN: In the office, everywhere it happens.

STEVE: Everywhere.

G GAREEVA-DEARMAN: Yeah, in the school.

STEVE: Where mainly, where's the main place?

G GAREEVA-DEARMAN: In the school, in assembly, no -

STEVE: In assembly?

G GAREEVA-DEARMAN: - in the hall.

STEVE: In the hall.

G GAREEVA-DEARMAN: Yeah.

STEVE: And whereabouts in the hall?

G GAREEVA-DEARMAN: Like the whole - the whole space he takes me.

STEVE: So where are the other children?

G GAREEVA-DEARMAN: And also in the toilet.

STEVE: Where are all the other children when this is happening?

G GAREEVA-DEARMAN: They are also in the assembly, also in the hall.

STEVE: So all the children are in the hall?

G GAREEVA-DEARMAN: Yeah.

E312

STEVE: So why do you think no other children have told us about this?

G GAREEVA-DEARMAN: They're scared.

STEVE: Of?

G GAREEVA-DEARMAN: Of my Dad, because - and the teachers, they threaten them.

STEVE: So why is it you're not scared? Why are you strong enough to tell us?

G GAREEVA-DEARMAN: No, no, no. If Abraham - if he never asked me about who taught me to touch; if he had never asked that to me I would never tell.

STEVE: Yeah?

G GAREEVA-DEARMAN: Yeah, and my Mum would never know.

STEVE: Okay. So, it all happens in the hall.

G GAREEVA-DEARMAN: Yeah.

STEVE: And what else is there anything else that happens at the school that you think is strange? What?

G GAREEVA-DEARMAN: Then we go to church and we - there's secret rooms.

STEVE: Oh is there, where are these secret rooms?

G GAREEVA-DEARMAN: In the toy room.

STEVE: In the toy room? So where's the toy room?

G GAREEVA-DEARMAN: In the church.

STEVE: Right, so you go in the church, there's a toy room?

G GAREEVA-DEARMAN: Yeah, and there's a secret door, there's a toy room and then, no, there's a play room and then there's a door to a toy room, and then in the toy room, you turn um, how is it called, that way.

G313

STEVE: Remember when we were driving and I showed you a thing with left and right?

G GAREEVA-DEARMAN: Yeah.

STEVE: Now if you go like that, that's left.

G GAREEVA-DEARMAN: Oh yeah, left and right.

STEVE: So -

G GAREEVA-DEARMAN: So it's right.

STEVE: So you go right?

G GAREEVA-DEARMAN: So it's that side for you.

STEVE: Right, so okay, so you go right.

G GAREEVA-DEARMAN: Yeah.

STEVE: And how would I find this secret room?

G GAREEVA-DEARMAN: Well the door is locked.

STEVE: Okay, and what's - when you open this door, this locked door.

G GAREEVA-DEARMAN: No you can't, you can't'.

STEVE: Why?

G GAREEVA-DEARMAN: It's locked.

DC: So what happens in that secret room?

G GAREEVA-DEARMAN: My Dad's got the key for it.

STEVE: Okay, so say a -

G GAREEVA-DEARMAN: In the secret room they do sex and they also have a secret kitchen there.

STEVE: Right, so if I could get through this secret door.

G GAREEVA-DEARMAN: No you can't, it's locked.

STEVE: But say I got the key.

G GAREEVA-DEARMAN: Yeah, I don't know how you'd do that.

STEVE: Imagine I get the key.

G GAREEVA-DEARMAN: Uh-hum.

G314

STEVE: So I get the key and what's in this secret room?

G GAREEVA-DEARMAN: There's a large room, much bigger than this.

STEVE: Right. And what goes on in that room?

G GAREEVA-DEARMAN: Then it's you see them, then there's this kitchen there.

STEVE: Yeah.

G GAREEVA-DEARMAN: A door to a kitchen and then we killed the baby there and cook the meat and eat it.

STEVE: Okay, so you kill the baby there.

G GAREEVA-DEARMAN: Yeah.

STEVE: You cook the meat and you eat it.

G GAREEVA-DEARMAN: Yeah.

STEVE: So what do you do with the rest of the baby?

G GAREEVA-DEARMAN: Put it into skulls.

STEVE: Skulls, and where do they keep these skulls?

G GAREEVA-DEARMAN: They keep it in the cupboard in the secret room.

STEVE: The same secret room, behind this door? What cupboard?

G GAREEVA-DEARMAN: It's like a cupboard, like - the cupboard looks like this look, like this and then you open the doors, skulls there, and we also use skulls for dancing. We put the skulls and we tie them on with strings.

STEVE: Yeah, so -

G GAREEVA-DEARMAN: And they also put special symbols on.

STEVE: So, let me get this, so you go through the door.

G GAREEVA-DEARMAN: Yeah.

GBIS

STEVE: Into the toy room, there's another door in the toy room, which is locked.

G GAREEVA-DEARMAN: Yeah.

STEVE: And your Dad keeps the key.

G GAREEVA-DEARMAN: Yeah, and the head teacher, the head teacher's involved too.

STEVE: Is that Kate, Kate is it?

G GAREEVA-DEARMAN: Yeah, Kate Forsdyke.

STEVE: Kate Forsdyke, so your Dad and Kate have a key?

G GAREEVA-DEARMAN: No, no, all the teachers have a key.

STEVE: All the teachers have a key, you go in this room.

G GAREEVA-DEARMAN: Yeah.

STEVE: It's a big room, bigger than this room.

G GAREEVA-DEARMAN: Yeah.

STEVE: It's got a cupboard in the corner.

G GAREEVA-DEARMAN: Yeah.

STEVE: The cupboard in the corner is full of the skulls and that, of the babies.

G GAREEVA-DEARMAN: Yeah.

STEVE: And they use that to make necklaces.

G GAREEVA-DEARMAN: No, not necklaces, they tie it all around them.

DC: Oh right.

G GAREEVA-DEARMAN: With string, and then they dance around.

STEVE: Oh okay.

G GAREEVA-DEARMAN: And they also put like a special symbols on them, really strange symbols.

STEVE: And what are these symbols?

G GAREEVA-DEARMAN: I know how to draw them.

G316



STEVE: Go on then, show me, show me.

G GAREEVA-DEARMAN: And also there's a star.

STEVE: Show me.

G GAREEVA-DEARMAN: There's also a star, a special star.

STEVE: Show me.

G GAREEVA-DEARMAN: Right, so it's like this, the star's like this right. For you it's strange like the necklace, right?

STEVE: Yeah, you draw it what's best for you.

G GAREEVA-DEARMAN: So it's, so it's not this way, this way.

STEVE: Right, okay so what are these stars for?

G GAREEVA-DEARMAN: That's where they have it here.

STEVE: Do they?

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay, and then they wear the skulls all over them?

G GAREEVA-DEARMAN: Yeah.

STEVE: And what do they use to draw the -

G GAREEVA-DEARMAN: Special like spirits - like the spirits - it's really strange.

STEVE: No, but how do they draw it on them; what do they use?

G GAREEVA-DEARMAN: They - um they like, like how's it called um like do you know like a hammer?

STEVE: Yeah.

G GAREEVA-DEARMAN: And they like, they do like this shoot, like a hammer like a sharp thing and then they hit the hammer and then they -

STEVE: To their head?

G GAREEVA-DEARMAN: No, not on their head, on the skulls.

G317

STEVE: Of the babies? So the babies have this picture on them.

G GAREEVA-DEARMAN: Yes.

STEVE: Okay, and what - then this kitchen, you say that's where you cook up the babies?

G GAREEVA-DEARMAN: Yeah, and also they have like strange symbols like this, look.

STEVE: Yeah.

G GAREEVA-DEARMAN: Like this way to - like this, like this and they have like that strange symbols, all kind of strange symbols.

STEVE: And where do they put these?

G GAREEVA-DEARMAN: Like on the skulls and then - and they also um they put - they also paint symbols too. They also paint it, of blood.

STEVE: Paint it with blood?

G GAREEVA-DEARMAN: Yeah, the blood is like for the paint.

STEVE: And what do they use to paint it on?

G GAREEVA-DEARMAN: They go on the skulls too.

STEVE: Yeah, but what do they use; how do they paint it on them?

G GAREEVA-DEARMAN: With a paint brush.

STEVE: And where's this paint brush; where do you get this paint brush from? Where could I find that paint brush?

G GAREEVA-DEARMAN: It's normal, it's normal, like there's like a shelf and there's like a - like a pencil holder.

STEVE: Right.

G GAREEVA-DEARMAN: Yeah, but it's a standard paint brush.

STEVE: Where's this shelf and paint brush?

G318

G GAREEVA-DEARMAN: It's in the secret room. They have like a shelf.

STEVE: Right, so you've got the cupboard in the corner. Shall we draw this secret room? It's alright, first show me - draw the shape of it first of all, the room.

G GAREEVA-DEARMAN: The secret room, okay.

STEVE: Yeah.

G GAREEVA-DEARMAN: Okay, so here's the toy room.

STEVE: Right, okay.

G GAREEVA-DEARMAN: Here's the toy room, no I mean the playroom, the playroom.

STEVE: The play room, right, so where's the secret room?

G GAREEVA-DEARMAN: So the - the - so here's like the door to the playroom, no to the play room here.

STEVE: Yeah, okay.

G GAREEVA-DEARMAN: That's a door.

STEVE: Right.

G GAREEVA-DEARMAN: And here is the toy room, and then here is like the toy room is like this; and here's the door.

STEVE: So is the toy room bigger than the playroom?

G GAREEVA-DEARMAN: Yeah, no the playroom is bigger.

STEVE: Right, okay.

G GAREEVA-DEARMAN: And here's the secret room and then here's like the secret room is large.

STEVE: Okay so draw -

G GAREEVA-DEARMAN: And then, and then -

STEVE: - draw that.

G319

G GAREEVA-DEARMAN: - and then the secret room, and then the secret room have a leader to the kitchen.

STEVE: Okay.

G GAREEVA-DEARMAN: Here, and also the kitchen got another secret room.

STEVE: Okay, right so draw the secret room, draw it here.

G GAREEVA-DEARMAN: Oh.

STEVE: Because that's only part of it isn't it, so draw the rest of the secret room.

G GAREEVA-DEARMAN: Okay, it's really big like that big.

STEVE: Okay. So it's this big, but it should be there, okay.

G GAREEVA-DEARMAN: Yeah.

STEVE: So, if we do it, so this bit here, draw the kitchen there; back where the kitchen should be.

G GAREEVA-DEARMAN: Okay, just forget it.

STEVE: Yes, forget this, pretend this doesn't go and draw the room.

G GAREEVA-DEARMAN: Okay.

STEVE: Draw where the kitchen is.

G GAREEVA-DEARMAN: The kitchen is there.

STEVE: Right, okay. So where do you get in, where's the door from the toy room?

G GAREEVA-DEARMAN: And the kitchen room's not bigger than this.

STEVE: Okay. So what we'll do, draw the door from the toy room into this, where's the door from the toy room?

G GAREEVA-DEARMAN: The toy room's here.

STEVE: Yeah.

G320

G GAREEVA-DEARMAN: This is how big the toy room is.

STEVE: But on this one, where would the toy room be?

G GAREEVA-DEARMAN: Down here.

STEVE: So draw a door there, then where the toy room would be.

G GAREEVA-DEARMAN: Here.

STEVE: Okay, so toy room, kitchen.

G GAREEVA-DEARMAN: Yeah but actually the toy room will be like this, look, that.

STEVE: That's fine; don't worry about it, so where in this room then would be the cupboard with the skulls?

G GAREEVA-DEARMAN: Like here.

STEVE: Right, and then the shelf where the paint brush is?

G GAREEVA-DEARMAN: Here, like - yeah, it's like a shelf, like that.

STEVE: Yeah, across the whole of the room are you drawing there?

G GAREEVA-DEARMAN: Yeah.

STEVE: And what else is on this shelf?

G GAREEVA-DEARMAN: Books, like books, yeah.

STEVE: What do you think this room's supposed to be used for?

G GAREEVA-DEARMAN: And also my Dad gives me to watch films I'm not supposed to, he gives me 15-year-old films to watch.

STEVE: About what?

G GAREEVA-DEARMAN: And 18-year-old films to watch.

STEVE: Like what films?

G321

G GAREEVA-DEARMAN: He gives me, how is it called, that film, *Lord of the Rings*.

STEVE: *Lord of the Rings*.

G GAREEVA-DEARMAN: And *Harry Potter*. He gives me, not any -

STEVE: Did you like *Harry Potter*?

G GAREEVA-DEARMAN: Yeah, and he also gives me PG movies, but he actually - he actually lets me watch them on my own.

STEVE: Okay, so you watch PG, *Harry Potter*.

G GAREEVA-DEARMAN: 18 movies.

STEVE: Okay, like *Lord of the Rings*, okay.

G GAREEVA-DEARMAN: And also *The Hobbit*.

STEVE: And *The Hobbit*, so there's some paint brushes and books on this shelf?

G GAREEVA-DEARMAN: Yeah.

STEVE: What else is in the room, anything else?

G GAREEVA-DEARMAN: No.

STEVE: What's the floor made of?

G GAREEVA-DEARMAN: Like it's not this, it's like - it's like, I don't like the - like it's like um like - it's just like this, but it's furrier, it's not - yeah, I mean it's wood, it's wood.

STEVE: Yeah.

G GAREEVA-DEARMAN: It's wood. So the floor is wood.

STEVE: Yeah?

G GAREEVA-DEARMAN: Yeah and the floor is made out of wood and the shelves are wooden.

STEVE: Okay, so the floors are wood, the shelves wooden, the cupboard, okay and then the kitchen.

G GAREEVA-DEARMAN: The cupboard is wood.

G322

STEVE: And you said there's another secret room in the kitchen?

G GAREEVA-DEARMAN: Yeah.

STEVE: Why is there a secret room in the kitchen?

G GAREEVA-DEARMAN: So this room like, another place, it's another place.

STEVE: And what's in that secret room?

G GAREEVA-DEARMAN: It's just like smaller than this.

STEVE: And what do you do in there, what's in there?

G GAREEVA-DEARMAN: It's like this small, like this though.

STEVE: And what's in there?

G GAREEVA-DEARMAN: Like this big. Well we keep skulls there and we keep like - and we keep skulls and we keep food there too, food.

STEVE: What sort of food?

G GAREEVA-DEARMAN: Like, like oranges, like coca cola, like that, like a packet.

STEVE: Okay.

G GAREEVA-DEARMAN: Like a packet of cola, and you have to like rip the packet and get the cola out.

STEVE: Right and how do they cook the babies?

G GAREEVA-DEARMAN: They can put it in the oven, they can cook it.

STEVE: Okay, so they put the baby in the oven.

G GAREEVA-DEARMAN: Yeah.

STEVE: And how do they put the baby in the oven?

G GAREEVA-DEARMAN: Or they can cook it by a cooker.

STEVE: How have you seen them do it?

G GAREEVA-DEARMAN: Yeah me and my sister are the only children in the kitchen.

G323

STEVE: Right, so tell me about when they cook it on the cooker you said, like that.

G GAREEVA-DEARMAN: Yeah.

STEVE: What do they use the cook it, the baby?

G GAREEVA-DEARMAN: They put onion in, they put salt, they put olive oil.

STEVE: Onion, olive oil, but what - what's the thing that it's put in, is it in a saucepan, a frying pan, a -

G GAREEVA-DEARMAN: A frying pan.

STEVE: - pot, what?

G GAREEVA-DEARMAN: A frying pan.

STEVE: A frying pan, and what does this frying pan look like?

G GAREEVA-DEARMAN: Just like - it's like this, like this, look, like that.

STEVE: Right.

G GAREEVA-DEARMAN: And like this.

STEVE: What colour's the handle?

G GAREEVA-DEARMAN: The handle is metal.

STEVE: Metal?

G GAREEVA-DEARMAN: Yeah but -

STEVE: How do you know it's a metal handle?

G GAREEVA-DEARMAN: - it's black.

STEVE: Black metal handle?

G GAREEVA-DEARMAN: Yeah.

STEVE: And what colour's the frying pan bit?

G GAREEVA-DEARMAN: Like um that bit?

STEVE: Yeah.

G GAREEVA-DEARMAN: Black.

STEVE: So it's all black, black handle, metal?

G324



G GAREEVA-DEARMAN: No, no, silver.  
STEVE: Silver metal handle?  
G GAREEVA-DEARMAN: Mm.  
STEVE: And a black frying pan?  
G GAREEVA-DEARMAN: Yeah.  
STEVE: And where do they keep this frying pan in the kitchen?  
G GAREEVA-DEARMAN: Like um in a cupboard, a kitchen cupboard.  
STEVE: Which kitchen cupboard?  
G GAREEVA-DEARMAN: Because the normal kitchen cupboard here.  
STEVE: Yeah.  
G GAREEVA-DEARMAN: It's not locked.  
STEVE: Right, okay, so when I go in the kitchen.  
G GAREEVA-DEARMAN: Yes.  
STEVE: You go in the kitchen.  
G GAREEVA-DEARMAN: Yes.  
STEVE: What do I see first of all?  
G GAREEVA-DEARMAN: Like um all the things that are on the sides.  
STEVE: Right, so all the things that are - so, I go in, into the kitchen, so if I went into the kitchen.  
G GAREEVA-DEARMAN: Mm.  
STEVE: Can you help me -  
G GAREEVA-DEARMAN: And also, they also keep - do you know the secret room?  
STEVE: Yeah.  
G GAREEVA-DEARMAN: Yeah, in the kitchen, the secret room in the kitchen.  
STEVE: What I would like you to do -

G325

G GAREEVA-DEARMAN: There also are Bamper bags of sweets; do you know Bamper bags of sweets?

STEVE: Bamper, never heard of them.

G GAREEVA-DEARMAN: No, it's like all kind of sweets in a bag.

STEVE: Right, okay. What I'd like you to do is to try and help me, so that if I went into that room.

G GAREEVA-DEARMAN: Yeah, is there a toilet here?

STEVE: Sorry?

G GAREEVA-DEARMAN: Is there a toilet here? I really need the toilet.

STEVE: Yes, would you like to go?

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay, okay.

G GAREEVA-DEARMAN: I need a poo.

STEVE: You need a poo?

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay.

**Steve and Gabriel leave the interview room.**

G GAREEVA-DEARMAN: Where it is?

STEVE: Sorry?

G GAREEVA-DEARMAN: Is there a toilet?

STEVE: Yeah, it's this way.

G GAREEVA-DEARMAN: Okay.

STEVE: Okay. Just go back in the telly room when you're done, yeah?

**Steve and Gabriel return to the interview room.**

STEVE: Okay, do you want to come through then?  
Washed your hands?

G GAREEVA-DEARMAN: Yeah.

STEVE: Good. Just have a sit down for us again.

G326

G GAREEVA-DEARMAN: Okay.

STEVE: So, feel free, if you need -

G GAREEVA-DEARMAN: Yeah.

STEVE: I won't ask you much more because I know you've been talking a lot.

G GAREEVA-DEARMAN: Yeah, okay.

STEVE: Just a couple of little bits.

G GAREEVA-DEARMAN: Yeah.

STEVE: And then we'll stop.

G GAREEVA-DEARMAN: Yes.

STEVE: Is that alright?

G GAREEVA-DEARMAN: Is it still recording?

STEVE: It's still recording, yeah?

G GAREEVA-DEARMAN: It's still recording.

STEVE: It's still recording, yeah. The first bit, so you described where it is.

G GAREEVA-DEARMAN: Yeah.

STEVE: Right, so this secret room. You go through to the playroom.

G GAREEVA-DEARMAN: Yeah, yeah.

STEVE: The toy room.

G GAREEVA-DEARMAN: Yeah.

STEVE: Into that room.

G GAREEVA-DEARMAN: Yeah. Yeah.

STEVE: So whereabouts - I'm trying to make sure, the playroom's in the church, not in the school is that right?

G GAREEVA-DEARMAN: Yeah -

STEVE: So, you go into the church, I go through the main doors in the church.

G GAREEVA-DEARMAN: Yeah.

G327

STEVE: And whereabouts is the playroom in the church when I look?

G GAREEVA-DEARMAN: Mmm, you have to go to the church to know that.

STEVE: So, I go to the church, go in the church, and where do I find the playroom?

G GAREEVA-DEARMAN: There's like a big hall with all the seats.

STEVE: Yeah.

G GAREEVA-DEARMAN: And then there's like a row, like a path.

STEVE: Yeah, got it.

G GAREEVA-DEARMAN: Then there's like stairs and there's two doors.

STEVE: Yeah.

G GAREEVA-DEARMAN: Number 1 door like, one door's to another room, which is a private room, and one door is to - I don't know that private room, but one door is to the play room.

STEVE: Right, so one -

G GAREEVA-DEARMAN: No, yeah, yeah, like playroom, playroom.

STEVE: So, you go in through the door, lots of chairs, a path down the middle?

G GAREEVA-DEARMAN: No, not chairs like um, like oh, how it's called like long - like long, you know like in church.

STEVE: Yeah, I know, yeah, that's alright. So you go down a path.

G GAREEVA-DEARMAN: And then the priest goes in the middle of the path like that.

STEVE: Got it. And then one side's a private room and the other sides a toy room, the playroom?

G 328

G GAREEVA-DEARMAN: No, there's two doors, and that one is the private room and this is the play room.

STEVE: Got it, and then through the playroom you find the secret room.

G GAREEVA-DEARMAN: Yeah.

STEVE: Understood.

G GAREEVA-DEARMAN: My Mum will tell you how it is.

STEVE: How will she know?

G GAREEVA-DEARMAN: Because she's been there before, not in the secret room, but she's been in the church.

STEVE: Why has she been in the church?

G GAREEVA-DEARMAN: For assemblies and for ACE, ACE, do you know ACE?

STEVE: ACE, no, what is it?

G GAREEVA-DEARMAN: It's drama.

STEVE: Okay.

G GAREEVA-DEARMAN: Kind of a company for drama.

STEVE: Has she been in the playroom?

G GAREEVA-DEARMAN: Yeah.

STEVE: Your Mum has been in the playroom? What about in the secret room, or the toy room?

G GAREEVA-DEARMAN: Never, never in the toy room.

STEVE: Never in the toy room?

G GAREEVA-DEARMAN: No.

STEVE: Okay. Right, so that's it; and then you said -

G GAREEVA-DEARMAN: Yeah.

STEVE: That you cook and eat the babies.

G GAREEVA-DEARMAN: Yeah, yeah.

STEVE: What sort of babies?

G329

G GAREEVA-DEARMAN: Like my Dad, you know how my Dad gets the babies?

STEVE: What sort of babies are they?

G GAREEVA-DEARMAN: Black colour skin, black or white.

STEVE: Right.

G GAREEVA-DEARMAN: And he gets them from countries.

STEVE: Baby chickens, baby puppies, what, baby what?

G GAREEVA-DEARMAN: Baby humans.

STEVE: Baby humans? Oh okay, okay and how does your Dad get the baby humans?

G GAREEVA-DEARMAN: He goes on a plane to other countries.

STEVE: Yeah.

G GAREEVA-DEARMAN: And then he delivers them.

STEVE: He delivers them, and how does he deliver them?

G GAREEVA-DEARMAN: By TNT, by DHL.

STEVE: By TNT and DHL.

G GAREEVA-DEARMAN: Yeah.

STEVE: And do you know what countries he goes? Yeah, go on.

G GAREEVA-DEARMAN: I've seen even his tickets.

STEVE: And where does he go?

G GAREEVA-DEARMAN: I know the airplanes he goes on.

STEVE: Go on.

G GAREEVA-DEARMAN: He goes on Easyjet, he goes on like do you know that blue plane? That's like - it's like a - this sign, where's the pen, like this sign, look, look. Right, you do it like this, yeah, okay like that and like that.

G330

STEVE: Yeah, I know the one.

G GAREEVA-DEARMAN: Do you know that one?

STEVE: Yes, I do.

G GAREEVA-DEARMAN: And also -

STEVE: So, he goes on these planes and where - ?

G GAREEVA-DEARMAN: And Easyjet.

STEVE: And what countries does he go to?

G GAREEVA-DEARMAN: India.

STEVE: He goes to India.

G GAREEVA-DEARMAN: He goes to Russia.

STEVE: Russia.

G GAREEVA-DEARMAN: He goes to Thailand.

STEVE: Thailand, and how do you know he goes to these countries?

G GAREEVA-DEARMAN: I see, I asked him which he countries he goes to.

STEVE: Which countries; and he told you India, Russia, Thailand?

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay.

G GAREEVA-DEARMAN: Not only those places.

STEVE: But they are some of the places he goes?

G GAREEVA-DEARMAN: Yeah.

STEVE: Okay.

G GAREEVA-DEARMAN: He goes to even more. He goes to China, Japan.

STEVE: Wow.

G GAREEVA-DEARMAN: And Africa.

STEVE: Okay, and so that all goes on. Then that's really what I'm trying to ask today, because I don't want - because I know if we speak

E331

about anything else, we'll be speaking for a long while, and I know you've been doing a lot.

G GAREEVA-DEARMAN: Yeah.

STEVE: I'm just going to quickly check with Bethan and with Carl.

G GAREEVA-DEARMAN: Yeah.

STEVE: They don't want me to ask anything else.

G GAREEVA-DEARMAN: Yeah.

STEVE: And then -

G GAREEVA-DEARMAN: And also tell them the planes they go on, Monarch, they go on Monarch, they go on err, um they - do you know Monarch?

STEVE: Yeah.

G GAREEVA-DEARMAN: Yeah, like a crown?

STEVE: Yeah.

G GAREEVA-DEARMAN: They go on like, how is it called, like I don't remember. Like there is other planes he goes on.

STEVE: Okay, now there's one other thing; do you remember, when I went through the rules.

G GAREEVA-DEARMAN: Yeah.

STEVE: We talked about truth -

G GAREEVA-DEARMAN: Yeah, I know.

STEVE: - and we talked about lies, didn't we.

G GAREEVA-DEARMAN: Yeah.

STEVE: So, what you've told me today.

G GAREEVA-DEARMAN: Yeah.

STEVE: Is that truth or lies?

G GAREEVA-DEARMAN: Truth.

STEVE: It's truth?

G332



G GAREEVA-DEARMAN: Yeah.  
STEVE: Yeah?  
G GAREEVA-DEARMAN: Yeah.  
STEVE: Definitely?  
G GAREEVA-DEARMAN: Yes.  
STEVE: Okay.  
G GAREEVA-DEARMAN: I told this to Abraham and to Mum. I told this everything to Mum and Abraham.  
STEVE: Oh, okay. Right okay then. I'm just going to go and just quickly speak to Carl.  
G GAREEVA-DEARMAN: Okay, yeah.  
STEVE: And just quickly check.  
G GAREEVA-DEARMAN: Yeah.

**Steve leaves the interview room.**

**Steve returns to the interview room.**

G GAREEVA-DEARMAN: What's that thing, that?  
STEVE: What thing, this here?  
G GAREEVA-DEARMAN: Yeah.  
STEVE: It's for air conditioning, see it says temperature that means you can turn the temperature up and down.  
G GAREEVA-DEARMAN: Oh right. Is that -?  
STEVE: You can sort of hear it. You know that 'whoosh'.  
G GAREEVA-DEARMAN: Is that it?  
STEVE: See these two things here?  
G GAREEVA-DEARMAN: Yeah.  
STEVE: And that one there?  
G GAREEVA-DEARMAN: Yeah.  
STEVE: They take in like the air and give out the air at 20 degrees it gives out air. There's

G333

one quick question Bethan asked me to ask you.

G GAREEVA-DEARMAN: Right.

STEVE: She wasn't sure what church you're talking about; could you tell us what church?

G GAREEVA-DEARMAN: Christchurch primary school, so it's a church and it's like, like have you ever seen it? Have you seen it haven't you?

STEVE: Is it - what church - what church is it?

G GAREEVA-DEARMAN: You've been in there; you've seen my school before, didn't you.

STEVE: I've seen your school, yes.

G GAREEVA-DEARMAN: You've seen that big church?

STEVE: Yes.

G GAREEVA-DEARMAN: That's it.

STEVE: So, it's the church next to your school, is that right?

G GAREEVA-DEARMAN: Yeah, the one with the like chicken, yeah, it's a golden chicken like, north, east, south, west and it's like -

STEVE: Got it, yes, got it.

G GAREEVA-DEARMAN: - a golden chicken.

STEVE: Got it yes, so just 100%, it's the one next to your school?

G GAREEVA-DEARMAN: Yes.

STEVE: Definitely?

G GAREEVA-DEARMAN: Definitely.

STEVE: Okay. Alright, well what we'll do is we'll finish it up, because it's 6 minutes past 5 so what we'll do, we'll stop there. There's just one thing I quickly want you to do.

G334

G GAREEVA-DEARMAN: Yeah.

STEVE: So it's Gabriel; you've got two surnames haven't you, is that right?

G GAREEVA-DEARMAN: Not two.

STEVE: No?

G GAREEVA-DEARMAN: My surname is Gabriel Gareeva-Dearman.

STEVE: G G D, yeah?

G GAREEVA-DEARMAN: Yeah, that's my initials.

STEVE: And then I'll put this as number 1, can you write your first name there, just put Gabriel?

G GAREEVA-DEARMAN: Gabriel.

STEVE: How comes you have two names?

G GAREEVA-DEARMAN: What two names?

STEVE: Like Gareeva and Dearman.

G GAREEVA-DEARMAN: I don't know why.

STEVE: Is it Gereeva or Gareeva?

G GAREEVA-DEARMAN: Gareeva.

STEVE: Okay. Okay, right.

G GAREEVA-DEARMAN: Do you know how to spell Gareeva Dearman or shall I do that?

STEVE: No, that's fine, fine.

G GAREEVA-DEARMAN: Okay.

STEVE: Okay, what we'll do is I'll pop you in the room and then I'll find out what's happening with your sister, is that alright? Do you want to take the rest of your things?

G GAREEVA-DEARMAN: Alright.

STEVE: Do you want any more water, or are you okay?

G GAREEVA-DEARMAN: Okay, yeah.

STEVE: Would you like more?

G335

G GAREEVA-DEARMAN: No, I'm okay.

STEVE: You're okay?

G GAREEVA-DEARMAN: Mmm.

STEVE: Okay.

G GAREEVA-DEARMAN: My Mum gave me chili pepper, I don't like that.

STEVE: Did she, no?

**End of Disk 02 of 02. End of Interview.**

G336

TRANSCRIPT OF INTERVIEW HELD AT [REDACTED] ON  
WEDNESDAY, 17<sup>TH</sup> SEPTEMBER 2014.

DISK 1 OF A BATCH OF 1

PERSON BEING INTERVIEWED: MISS ALISA GRACE GAREEVA-DEARMAN

PERSONS PRESENT:

MR STEVE [UNKNOWN] - METROPOLITAN POLICE  
MR KARL [UNKNOWN] - METROPOLITAN POLICE

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STEVE: Actually, can you sit on this one for us,  
Alisa because the speakers, this thing  
here, do you see up here?

A GAREEVA-DEARMAN: Yeah.

STEVE: So this one speaker, I think there's  
another one which is that one there, this  
one here, so it's-

A GAREEVA-DEARMAN: And there's another one there.

STEVE: Yeah, yeah, you're right so there are a  
couple. The cameras are a little easier to  
spot in this one aren't they, as well?

A GAREEVA-DEARMAN: One, two, three.

STEVE: Three. And do you know why there's three  
in this room?

A GAREEVA-DEARMAN: No.

STEVE: Right, the first one there, do you see the  
one down below?

G337

A GAR [REDACTED] [REDACTED]

STEVE: It's on like a bigger box, do you see there? And that's because that one can move about, and that's the camera for you. Okay. Then there's another one the same, it's on the box, that camera's for me. So one's looking at you, one looking at me, and then that one up there shows the whole room. So that's why this one has three, okay? Where we are today, we're not in London today, we're at a place called Rowan House, which is in Suffolk, and today's date is the 17<sup>th</sup> of September, and its 10.31, okay? What I'd like to do is just can you tell us your full name, can you?

A GAREEVA-DEARMAN: Alisa, well, Alisa is my real name, my middle name is Grace and my surname is Gareeva-Dearman.

STEVE: Yes. And there are two other people here. My name's Steve, and I'm a policeman, and we've met a few times now haven't we, and we've done a couple of these interviews so this is, do you remember how many we've done before?

A GAREEVA-DEARMAN: Three?

STEVE: No, this is number three. So we've done two; we've done one at Barnet, one in Wood Green, and then today. So this is number three. And then there's another chap, can you remember his name?

A GAREEVA-DEARMAN: Karl?

STEVE: Karl, that's right, Karl.

A GAREEVA-DEARMAN: And this other one is Matt and Sarah, and we met Cleo yesterday in-

STEVE: Did you? Oh so you've met, today's Karl so Matt and Cleo they work in my office, and they work with me.

A GAREEVA-DEARMAN: Yeah, but I know, but I met, Cleo was at the hospital yesterday in London.

STEVE: Yeah. Yeah she works with me but she's not here today, it's only me and Karl, and what we're here today is just carry on really with what we've talking about because there's been so much-

A GAREEVA-DEARMAN: How it all started, and-

STEVE: Well, we've spoke a few bits haven't we? And then whilst we was on our way here, most-

A GAREEVA-DEARMAN: Some of them are not true, like Abraham told us to say.

STEVE: Yeah, that's what you said in the car.

A GAREEVA-DEARMAN: Yeah, that's right, yeah.

STEVE: So what we'll do, that's where we'll start, but before we do, I'd like to just go through the rules again; I know you're probably sick of hearing them-

A GAREEVA-DEARMAN: [Inaudible] oh yeah, I remember them.

STEVE: Go on then, can you remember them can you?

A GAREEVA-DEARMAN: Don't lie; tell the truth.

STEVE: That is, yeah, that is one of the rules. Don't lie and tell the truth. That is a

rule.

A GAREEVA-DEARMAN: Yeah.

STEVE: So the first rule, tell me if you remember them or not, is that I wasn't there so I need you to tell me everything you can. Do you remember that one?

A GAREEVA-DEARMAN: Yeah.

STEVE: Yeah, and then if you don't know the answer what do you say?

A GAREEVA-DEARMAN: That I don't know the answer.

STEVE: Yeah, that's right. And if you don't understand a question I ask?

A GAREEVA-DEARMAN: I will tell you I don't understand.

STEVE: Perfect, yeah. And then that goes the other way as well; if I hear something you say that I don't understand I might ask you.

A GAREEVA-DEARMAN: You don't, yeah.

STEVE: And then there's the one that you said that you must tell the truth, and that we can't lie. And I think you've already shown me that you understand the difference a couple of times about the difference, okay? So we won't, I don't think we need to go over that a third time really because I think you've been very clear with what you've said. And what about rude words or things like that? Is it okay to use them in this room?

A GAREEVA-DEARMAN: Yes.

STEVE: Yes it is, that's right. Okay. And this

Q340



pen and paper, who's able to use this, can you remember?

A GAREEVA-DEARMAN: You.

STEVE: And who else? You can. And it's for you, basically, if you want to, say you want to draw or write something-

A GAREEVA-DEARMAN: Yeah, I know what it is for, I know what it is for. If there is something that I didn't tell you but I don't want to tell you, like, I can just write it down so the next time I can show you.

STEVE: If you want to write it down, and it's easier for to write down, that's fine. It's fine. It's there for whatever you think it's best to do, say you want to draw something, you can draw something, okay? Alright?

A GAREEVA-DEARMAN: So what are we going to start off with [inaudible]?

STEVE: Well, shall I remind you, we was talking a lot about food in the car; I think that was 99% of the journey wasn't it?

A GAREEVA-DEARMAN: Yes, all rubbish. Yes, all rubbish.

STEVE: And there was one other thing you told me was about-

A GAREEVA-DEARMAN: That Abraham told us some things to tell that were just not true.

STEVE: Yeah. Because you mentioned about *Zorro*, and about heads being cut off didn't you, in that film?

A GAREEVA-DEARMAN: Yeah, yeah, yeah.

G341

STEVE: And, obviously, I wondered whether or not that-

A GAREEVA-DEARMAN: Because he watches, it's his film, he watched it, he lended it to us.

STEVE: Oh okay. I was wondering is that how you knew about the babies because-

A GAREEVA-DEARMAN: Yes, that, because I had an idea so then I told Abraham, and then Abraham said, 'Good, then do that and tell that to the police.'

STEVE: Right, okay. So where I want to start, I just want to start from the beginning, so tell me how did it all start, how did it all come out about?

A GAREEVA-DEARMAN: So, when we were in Morocco, we had fun there but not so much fun but then after, me and Gabriel were watching a movie, which is the Zorro, at the movie which is the Zorro film, and then after we were watching it, and after it finished Abraham came out off the balcony, and he came, and said to us that, like, he said, like, 'Who's touching you?' And then everything like that, and then we guessed and guessed and guessed, and after he said, 'Nope, it's your father.' So then after we had an idea to tell that he just kills babies and stuff because we watched the Zorro.

STEVE: Oh okay. So we spoke a couple of times, do you remember and, obviously, the one rule you remembered was tell the truth and don't lie. That's the only, out of all those

G342

rules that was the only one you remembered so why is it that you told me something then which was not true, and-

A GAREEVA-DEARMAN: Because Abraham told me to tell it, say that, so then after there's more trouble because I didn't know there would be more trouble but he told me to say that because I was too scared of him.

STEVE: Oh okay, and why are you scared of him?

A GAREEVA-DEARMAN: Because he will just hit me by saying, if I say okay, and then he'll just hit me because he doesn't believe me.

STEVE: Okay, you've told me lots and lots of things there. So what I want to start with is, so you was in Morocco, you were watching *Mask of Zorro*, and what is that film, *Mask of Zorro*?

A GAREEVA-DEARMAN: So it's all about, it's all about, like, baddies from California, and they come, and there's goodies are living in California, and then they build buildings, and then they have, like, gun powder all around the building, the wooden buildings?

STEVE: Yeah.

A GAREEVA-DEARMAN: And all the people in California are all trapped in there so then after the baddies had, so some people escape, and then the baddies, their leader goes after them. Well, really, that's right at the end but the first is that when the people are all free nothing bad happened, there were two

E343

boys, and then, this *Mask of Zorro*, he was, I don't know what country it is but there was two boys, they lived in a place, and there was a bad king, and there was this prison, there was, not prisoners, they were good people because he had threw the good people into prison, and it's not like actual actual prison so it's the soldiers got guns and they kill the people, the people die in prison while they have a cloth around their eyes, and then they are standing on their knees.

STEVE: Oh okay.

A GAREEVA-DEARMAN: So then they got shot but then after they got saved by two small boys and the *Mask of the Zorro* so his name is Zorro.

STEVE: Okay, and you said there was a bit where someone gets cut. Is that right?

A GAREEVA-DEARMAN: Yeah, yeah, yeah. That's in the middle. So then after the two boys grow up to adults, and one of the boys, the Zorro, he's a man and he's a hero in the film, and he gives this big silver necklace to one of the boys because he helps so they both had, he had an idea to put this big sack of rock, and hit the, kill the soldiers, and after the prisoners get, they're good, they're good though, they're good people so then they get them all free, and then they run for their life but then after the Zorro, he comes and gives this big necklace

G344

to the boy, the oldest boy who had the idea, its after when he growed up, there's this man who was from California. He looks a bit like my dad actually. He just got long hair like up to here. So then after he's a baddy, he had a whole group of soldiers, and then after he knew one of the boys, they were, one of, well, they were actually actual brothers, the one with the necklace, he knew that was the necklace of the Zorro so he tried to kill him.

STEVE:

Right.

A GAREEVA-DEARMAN: So because those two boys which are grown-ups now, they were wanted down in California just because of Zorro so then after so then they both got caught, and then after, well, they were just coming to California then the people there they had posters all around, and it says the two boys they looked just the same, like, the two men they looked just the same like on the poster so then it said 'wanted', and after the people there they all tried to catch them, then at the end they escaped, one man escapes then the other one gets caught by this California leader.

STEVE:

Yeah.

A GAREEVA-DEARMAN: Yes, he gets caught, as I said, he looks like my dad, not the man but the California leader, and after he killed, well, he didn't, he tried, the second man he tried

G345

to run away but then he got shot, and after, yeah, and then his other brother he tried to save him but then got just shot so then after the California leader just got out his sword and just cut off this, sliced off his head.

STEVE: Oh okay.

A GAREEVA-DEARMAN: And then they covered it in a whole bag, a big bag, like a sack, and then took it away, and just dumped it into a big hole, and they kept the head, and they cut off the hands, and put them in small jars in water, and they drink the water from it.

STEVE: Okay. So that was the man that looks like your dad in the film? Done that, okay. So you're watching that film, and you said Abraham's come in, and said, 'Who's been touching you?'

A GAREEVA-DEARMAN: Yeah.

STEVE: And why do you think he's said that?

A GAREEVA-DEARMAN: I don't know, he just came in, he didn't just come in, he came with my mum, and he said, I think he was planning to get me and Gabriel in trouble, I think.

STEVE: Yeah. Because-

A GAREEVA-DEARMAN: But he just said, 'Who's touching you? Who had learnt you to touch each other?'  
[Inaudible].

**[Crosstalk]**

STEVE: And were you touching each other?

A GAREEVA-DEARMAN: Yeah.

G346

STEVE: You were?

A GAREEVA-DEARMAN: Yeah, but then after we just watching my friend Sophie from my school, she touches me.

STEVE: Who? Sophie?

A GAREEVA-DEARMAN: Yeah, she's my friend but not really.

STEVE: Oh okay.

A GAREEVA-DEARMAN: She just bullies me and all kind of stuff. And she touches my private.

STEVE: Okay, so she's a friend of yours?

A GAREEVA-DEARMAN: Yes, but she's not my friend, actually.

STEVE: Yeah.

A GAREEVA-DEARMAN: But she learned me to do that because I don't know where she got that from but she just done it to me.

STEVE: Okay. So Sophie shows you how to do it?

A GAREEVA-DEARMAN: Yeah, yes, and then that's after she said do it.

STEVE: And what does she show you to do?

A GAREEVA-DEARMAN: So she touched me, and then I, and then she said, 'Touch me', so then I said, 'No, that's wrong', so then after she just told me, she just took my hand, and just she, like, just said, like, took my hand and like grabbed my hand, and touched it to her private.

STEVE: Oh okay.

A GAREEVA-DEARMAN: And after I said, 'Don't do that Sophie or you won't be my friend' and she said she does not care, and she said to me to do it to my brother, and then she'll give me a

G347

whole big packet of sweets.

STEVE: And did she?

A GAREEVA-DEARMAN: No, she said, 'I'll give you a whole big pack of sweets tomorrow if you touch your brother forever', so then I touched Gabriel, and then after the next day when she said she'll give me a packet of sweets, she told me, she said, and then after I said, 'Where's the packet of sweets that you promised me?' And she said, 'I'm just joking, I'll never give you a pack of sweets.'

STEVE: Oh okay. So Abraham's seen you touching your brother, and then what's happened?

A GAREEVA-DEARMAN: And then after when he's said, 'Who learned you to touch?' and all that, and I said, 'Sophie learned me to touch Gabriel' but then he didn't believe me so then he said, 'No, it's someone else' and then I just said, 'It was just Sophie and my friends, that's who they taught me to do that' and he said, 'No, it's your dad.' So then I just agreed with it. Forgot. Blank.

STEVE: Okay.

A GAREEVA-DEARMAN: I just thought, 'Why will he say my dad even though it's not true?'

STEVE: Okay. So did your dad teach you?

A GAREEVA-DEARMAN: No, my, only Sophie and my, me and Ella.

STEVE: Okay. So the stuff that happened in the church and in the swimming pool at school, did any of that really happen?

G348



A GAREEVA-DEARMAN: No, that was all made up.

STEVE: It was all made up?

A GAREEVA-DEARMAN: He told me to say that, and I said, 'Why Abraham, that's not true though?'

STEVE: Okay.

A GAREEVA-DEARMAN: And then he said, 'Yes, that is true so don't lie. Just say that to the police.'

STEVE: So how did you think about, like, because you told me about all, like, they all dance round with baby skulls, how did you think of that idea?

A GAREEVA-DEARMAN: Yes, because he went like this: 'They dance around with baby skulls in the church don't they?' That's what Abraham told me, and I said, 'No, they don't' and he said, 'Yes, they do stop lying little brat', that's what he told me.

STEVE: Oh okay, so he's told you, he's said-

A GAREEVA-DEARMAN: So then after I kept on arguing with him that I didn't, and then he said that, 'I'll go in with you, you did do that, stupid little cunt.' That's what he told me.

STEVE: Oh okay, that's not very nice is it?

A GAREEVA-DEARMAN: Well, I thought, I just thought, 'Oh just say yes, my father did do that.'

STEVE: Okay. Alright. So and then what about the stuff that happened at the swimming pool? About your dad?

A GAREEVA-DEARMAN: That's not true.

STEVE: That's not true?

A GAREEVA-DEARMAN: He takes us to the swimming pool but he

G349

just plays with us with the balls there in the swimming pool, and other people are there, and we don't know who they are.

STEVE: Okay, and so what about all your teachers and all that?

A GAREEVA-DEARMAN: They don't do it.

STEVE: They don't do it?

A GAREEVA-DEARMAN: They never even met my, Mr Hollings, my teacher, he never even met my dad, he doesn't even know his name.

STEVE: Have you been to his house?

A GAREEVA-DEARMAN: No.

STEVE: So that description you gave of the house-

A GAREEVA-DEARMAN: Remember that time when you took us to inform you and to show you the house, that's why we didn't show you the house because we didn't know where.

STEVE: Oh okay.

A GAREEVA-DEARMAN: So we just thought you did like a spare place but we didn't know which house, we just choose any.

STEVE: And what happened because you went out before that didn't you with your mum? Your mum and-

A GAREEVA-DEARMAN: Yeah, because that's why he was so fed up of me and Gabriel that we didn't show the house. That's why we keep on like saying, 'It's over there' but then she said, my mum and Abraham said, 'No, that's a building where people work.' So then after I just got in trouble so then-

G350

STEVE: What do you mean you got in trouble?

A GAREEVA-DEARMAN: So then they hurt me a lot, and then they said, 'let's go back home' and then the police-

STEVE: They what you a lot, sorry?

A GAREEVA-DEARMAN: They hurt me a lot.

STEVE: How?

A GAREEVA-DEARMAN: So they call me by words which hurt my feelings a lot, and then they hurt me with the spoon because he said that he will take the spoon just in case.

STEVE: Okay.

A GAREEVA-DEARMAN: That's why they kept on-

S [UNKNOWN] Okay. And whose car did you go in?

A GAREEVA-DEARMAN: My mum, it's not our car, it's a taxi.

STEVE: Oh you went in a taxi?

A GAREEVA-DEARMAN: The taxi knows about.

STEVE: And what taxi did you get? Do you know where from?

A GAREEVA-DEARMAN: Just a normal cab. I don't know where from.

STEVE: What car was it, do you know?

A GAREEVA-DEARMAN: Just a black, normal cab.

STEVE: Black cab, and where did you pick this cab up from?

A GAREEVA-DEARMAN: I don't know, it's his friend, his friend Rob works in there.

STEVE: Rob? Oh okay, so you've gone in this taxi, you've driven around, and you couldn't see it.

A GAREEVA-DEARMAN: And then after, she told me, my mum told me to show Mr Hollings' house, and I was like,

Q351

'It's just over there, down that road' and then there was just loads of houses lined up, and then she said, and then after Gabriel went with her to show her the house but then after, no I stayed with Abraham in the taxi, and then when they come back my mum took me, and then she said, 'No, that's not, that's the wrong road. That's not Highgate or anything.'

STEVE: Oh okay, so when we spoke you told me a lot about Mr Hollings' house didn't you? You described everything about-

A GAREEVA-DEARMAN: Yeah, but that's not true.

STEVE: - and you told me even what telly he had. What made you choose that telly?

A GAREEVA-DEARMAN: Because at tennis, we go to tennis, and they have a Samsung.

STEVE: Is that why?

A GAREEVA-DEARMAN: Yeah.

STEVE: Okay.

A GAREEVA-DEARMAN: But you know about this wardrobe, secret doors, and all kind of, because that's from the *Zorro, Mask of Zorro*.

STEVE: Yeah. It's from *Mask of Zorro*?

A GAREEVA-DEARMAN: There's this, the leader of California?

STEVE: Yeah.

A GAREEVA-DEARMAN: He got this kind of secret passageway from the wardrobe, and I just saw that, and there was one of the good people peeped at him, and go to the passageway so when he went out of the room they went in the

G352

passageway, and he caught, and then after they got their cut off, their head cut off.

STEVE: Oh I see. I see. That makes sense now. What else can I? You've been to the doctors twice didn't they?

A GAREEVA-DEARMAN: Yeah.

STEVE: I mean you've been to the doctors twice?

A GAREEVA-DEARMAN: Yeah.

STEVE: And they said there was a couple of-

A GAREEVA-DEARMAN: But then I was like, I was really hoping that they would find some scars or something, and they did find some scars, and I have no idea why.

STEVE: Why? You don't know why?

A GAREEVA-DEARMAN: No, I have no idea why. I was, like, hoping, I was hoping for them.

STEVE: Why was you hoping they'd find some?

A GAREEVA-DEARMAN: Because then they'll say you did not have any scars so then I thought I would get in trouble for not because I don't have scars then they will think it's, then I'll get in trouble for not, then this-

STEVE: Has anyone ever put anything into your bum? What about into your, you call it your front bum as well, what about into your front bum?

A GAREEVA-DEARMAN: No, it's only, it's only Abraham who kicks my privates.

STEVE: He kicks your privates, what do you mean?

A GAREEVA-DEARMAN: So whenever I've been, because he, in Morocco he had these big boots because it's

G353

muddy there, because it's in the mountains,  
so he just kicked me right in my front  
private.

STEVE: Oh okay.

A GAREEVA-DEARMAN: And then did it to my bottom.

STEVE: Okay.

A GAREEVA-DEARMAN: But I keep on, that's why I'm so used to it  
that's why I keep on, like, going like  
that, and then keep on running away from  
him when he got those boots on.

STEVE: Right, I see.

A GAREEVA-DEARMAN: But then he's faster than me so he just  
comes after me, and just runs, and just  
kicks me.

STEVE: And you told me about a lot about plastic  
willies, and-

A GAREEVA-DEARMAN: That was all not true because Sophie-

STEVE: How did you know about these?

A GAREEVA-DEARMAN: Because Sophie, she has an iPad Mini, and  
she likes sexy stuff and all of this, and  
she showed me a picture of plastic willies  
stuck in a bum.

STEVE: Oh right.

A GAREEVA-DEARMAN: So I've got a good idea of that. Because I  
was thinking I was it was in year three.

STEVE: Oh in year three, on her iPad Mini.

A GAREEVA-DEARMAN: And I'm in five right now. So I just  
remembered it from memory straight away,  
and then I just said, 'You know how, but  
you know how they stick plastic willies in  
my bottom you know Abraham.'

G354

STEVE: So how did Gabriel know about all that?

A GAREEVA-DEARMAN: Because I told him. Because that time, well, because that time I told Gabriel that day when Sophie showed me on her iPad Mini that she showed me this kind of stuff, and he said, 'Eww that's yucky what she done.'

STEVE: So can I make sure, so your dad's never done anything you don't like?

A GAREEVA-DEARMAN: He's fine, and he's a good.

STEVE: Okay. You made this up because?

A GAREEVA-DEARMAN: Because of all the stuff, I just remembered what I saw and all everything but it's just all because of Abraham because he keeps on hitting me, telling me-

STEVE: What do you mean keep on hitting you?

A GAREEVA-DEARMAN: Well, he keeps on like saying like I'm going to not live with them, he's going dig a hole in the field, and dig me into it, and then he'll just leave me there, and till I die and till I drowned because they're going to put water to the top of me, and after I got too scared.

STEVE: Okay. And where did all this happen?

A GAREEVA-DEARMAN: Morocco.

STEVE: Did it happen in England at all?

A GAREEVA-DEARMAN: No, it was in Morocco.

STEVE: All in Morocco?

A GAREEVA-DEARMAN: Yes, all in the middle of our holidays.

STEVE: Okay. So has he ever done anything in England?

A GAREEVA-DEARMAN: No.

G355

STEVE: Always in Morocco?

A GAREEVA-DEARMAN: He never knew that when we was here.

STEVE: Okay. Okay.

A GAREEVA-DEARMAN: And you know when he said that, did he tell you that he heard my father's voice?

STEVE: I've heard something about on Skype.

A GAREEVA-DEARMAN: Yeah, because he said that he heard his voice on Skype.

STEVE: Yeah.

A GAREEVA-DEARMAN: Yeah, that was not true. That's not true. And then he says that I am lying because he says, 'I can see through you Alisa that you're lying' and I don't believe that.

STEVE: Yeah.

A GAREEVA-DEARMAN: Because he's, I think that's what he does, he believes in lies, not in truth, he doesn't believe in truth, just lies.

STEVE: Yeah, okay.

A GAREEVA-DEARMAN: Because I lied to him all this time. Because that's why I keep on saying, changing things so I keep saying, 'Err, and my father done that and then that' and then after I keep on changing things because I don't know what to say, that's why I keep on getting hurt, and that's why he thought I was lying.

STEVE: Okay. So I'll make this, so you hurt your ear as well, the doctor said, there's something wrong with your ear, is that right?

A GAREEVA-DEARMAN: No, it was that I got a, I had an infection

G356



a long time ago.

STEVE: Oh right so-

A GAREEVA-DEARMAN: I had a big, I don't know what it was but it was an infection, it was a big, black mark on my ear inside so then I had a special spray, and I had to spray it in my ear every single day.

STEVE: Okay, did anyone else have that in your family?

A GAREEVA-DEARMAN: No, it was only me.

STEVE: So that's why your ear's, so you had an ear infection, you don't know why there's scars on your bum?

A GAREEVA-DEARMAN: No.

STEVE: But it's not because anyone's put anything in there?

A GAREEVA-DEARMAN: No, I don't know, maybe when I was little when I was having a bath I think that's, I don't remember but maybe I slipped or something.

STEVE: Oh okay.

A GAREEVA-DEARMAN: When I was coming out of the bath in Highland Croft Avenue.

STEVE: So the other two things when we spoke a lot, none of that's true?

A GAREEVA-DEARMAN: Well, that's, yes, but the thing is when he had just started I just was fed up, I was just thinking that I don't care if I go to jail, I think I deserve to go to jail for lying so much.

STEVE: You shouldn't, no; do you remember I've

G357

always told you that as long as you tell me everything you won't get in trouble?

A GAREEVA-DEARMAN: Yeah, but all about that church, all about that church, all about the, what was his name, Father Paul, all the rumours, all of them not true.

STEVE: All not true? Okay.

A GAREEVA-DEARMAN: That's why I was so worried, that's why I was so worried that you won't find any skulls in the rooms. The rooms are true, not the secret rooms but the [inaudible], the nursery room, all of that is true but then I was so scared that you won't find the skulls in the church so then I was so scared and worried.

STEVE: It's fine. It's fine. But are you telling me the truth now?

A GAREEVA-DEARMAN: Yeah that's true.

STEVE: Good. So you said it because Abraham kept going on at you, you said Abraham has hit you and kicked you?

A GAREEVA-DEARMAN: Yes, that's right.

STEVE: And said things but that was all in Morocco?

A GAREEVA-DEARMAN: Abraham is the whole problem.

STEVE: That was all in Morocco?

A GAREEVA-DEARMAN: He was the whole problem. He made, he just, I don't know, he just, I don't know, what he done.

STEVE: Okay. And why has your mum let this happen? Why do you think your mum's let

G358

him speak to you-?

A GAREEVA-DEARMAN: My mum believes, she believes in lies too like Abraham.

STEVE: Okay, and where was she when he kicked you?

A GAREEVA-DEARMAN: She was just there in front of Abraham.

STEVE: Okay, and why so you think she let him do it? Did she try and stop it or?

A GAREEVA-DEARMAN: No, she never done that. Never and forever.

STEVE: Why?

A GAREEVA-DEARMAN: She'll never do that.

STEVE: Why not?

A GAREEVA-DEARMAN: One is because she loves him so much that she never shouts at Abraham. But Abraham, when he's angry with me and Gabriel, when he says we lie, then he says swear words in front of my mum.

STEVE: Okay. And before Abraham was in the house, I know you, when we met you was vegan wasn't you, raw vegan so that, and what was you before Abraham come in?

A GAREEVA-DEARMAN: Look, even before we was still raw vegan.

STEVE: Oh was you?

A GAREEVA-DEARMAN: My mum still but she never put nettles, grass or anything in juices or anything. She just put like apples, all kind of stuff in, and she used to buy us vegetarian jelly beans, vegetarian sausage rolls, like, but not cereal, not always. She bought a box of cereal but only a tiny bit like three times a week, something like that but not

G359

for, like, saying all kind of stuff like that, and then that [inaudible].

STEVE: Yeah. Okay. As I said, you're not in trouble but thank you. Now then where is it you'd like to stay if you could choose?

A GAREEVA-DEARMAN: Carol's.

STEVE: In Carol's? Not Karl's, Carol's yeah?

A GAREEVA-DEARMAN: Carol's.

STEVE: Yeah. Okay. What we'll do, we'll have a little break, I'm just going to have a chat with Karl, just quickly, just to make sure there's nothing else we need, and then I'll have a chat with your brother. Okay? Is that alright? You can watch a bit of *Harry Potter* or something while you're waiting. Alright? Just give me two minutes, just wait here while I speak to Karl.

**[Pause]**

STEVE: Sorry. Just one minute, just one or two questions, just, we talked a lot about Abraham, and what about your mum; does she know about whether or not this is the truth or a lie? What you've been saying?

A GAREEVA-DEARMAN: No, no, my mum believes in Abraham. Abraham says to my mum it's all true.

STEVE: And she believes it. And why do you think she believes it?

A GAREEVA-DEARMAN: Well, really she's not doing anything, she's just saying like, she's not saying anything really. She's just or, like,

G362

nodding whenever Abraham says that, 'Do they do that? Do they do that?' My mum keeps on, and when I say, 'No, it's not true, it's not true about that', then she says but then she nods at Abraham, and then she just says, she nods at everything at what Abraham says.

STEVE: Okay. So she just agrees with whatever Abraham says?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. Is there anything you'd like to ask me? Is there?

A GAREEVA-DEARMAN: What are you going to do with my mum? What are you going to do with Abraham and my mum?

STEVE: They obviously need to be asked about why, because I've spoken to your mum a couple of times, and I've told her off about asking you questions about it already because I don't think it's fair that she should be asking you certain things because I felt that she's putting you under pressure really, I thought she was putting you under pressure, so that's what's happened so far that I've told your mum off already about speaking to you about it, and, although, she wasn't happy with that, I didn't think it was fair that she kept asking you and your brother, really, I thought it was better that I ask you so I've spoken to her there, and-

G363

A GAREEVA-DEARMAN: How about Abraham?

STEVE: Abraham the same as well. I've told him about, and I've told him that it's not fair about the spoon, and that's why you had to go to stay with Carol because of what, I wasn't happy.

A GAREEVA-DEARMAN: But now he's in another house living now.

STEVE: But how, its where, we need to know and be sure that that's forever, do you see what I mean?

A GAREEVA-DEARMAN: Well, I just want, I can let my mum and Abraham live with each other at 5 Patterson Road.

STEVE: I know. Sorry?

A GAREEVA-DEARMAN: I can let my mum and Abraham live in 5 Patterson Road together.

STEVE: Yeah?

A GAREEVA-DEARMAN: So there's no need really for him to go to another.

STEVE: Okay, well, it might be that your mum wants you back. Do you see what I mean, so at the moment-

A GAREEVA-DEARMAN: [Want to?].

STEVE: You don't think? Okay, well, I'm sure it will all come out with what's going to happen, and also we need to get your dad's opinion as well about where he thinks you should stay, don't we?

A GAREEVA-DEARMAN: No, he's just, my mum and my father will just say, no, they want me and Gabriel and that's all.

G364

STEVE: Yeah.

A GAREEVA-DEARMAN: But they were just going to, they were just, Abraham rang my mum up and just, because Abraham is not going to just stay forever with where he is, in that house where he's going to live, he's just going to come and visit us every single day, that's what he will do, and I know that because last time, when we, since we met him, he's met us every single day even if he wasn't living in our house.

STEVE: Okay, is that what you think will happen?

A GAREEVA-DEARMAN: Yes, I know that will happen.

STEVE: Okay. Alright. Well, I'll, we'll bear that in mind when everything's decided what has to happen. At the moment it's 5 minutes past 11, okay? I'll pop you next door then we can have a chat with your brother, is that alright? Yeah, come on then.

(Interview concluded)

G365