

A GAREEVA-DEARMAN: Like to explain or something?

STEVE: Yeah, I might say, 'Well, what does that mean?' or 'Can you tell me?'

A GAREEVA-DEARMAN: Yeah.

STEVE: And so that's that one really. If I ask you a question and you don't know the answer, that's fine. Just tell me you don't know, okay? And that's because I want you to tell everything the truth, okay? I don't want you to guess. If you don't know, just tell me, okay?

A GAREEVA-DEARMAN: No, alright.

STEVE: And that leads onto the next thing: we must tell the truth, and that's you and me. So if I ask you something, you've got to tell me the truth, and if you ask me something, I'll tell you the truth. Shall we agree that, shall we? Yeah? What I want to do is just make sure you understand the difference between truth and a lie, okay? I've got this paper-

A GAREEVA-DEARMAN: Truth is, oh no sorry, it's just opposite.

STEVE: Truth is what?

A GAREEVA-DEARMAN: Truth is opposite.

STEVE: Opposite to what?

A GAREEVA-DEARMAN: Well, lie is opposite truth.

STEVE: Lie is opposite to the truth. So, right, if I tell you this: If I've drawn this picture here.

A GAREEVA-DEARMAN: Yes.

STEVE: This is on Cleo's paper. She sees this

picture, and she says, 'Who drawn that?' I said, 'Yes, it was me that drew it, I'm sorry.' Would that be the truth or a lie?

A GAREEVA-DEARMAN: That would be truth.

STEVE: That would be the truth. So what would have been a lie?

A GAREEVA-DEARMAN: 'No, I did not draw it or somebody else, I don't know who.'

STEVE: That would be a lie, yes. So why do sometimes people tell the truth, sorry, tell the lie? Why do sometimes people tell a lie?

A GAREEVA-DEARMAN: So because, maybe, sometimes they do, maybe it's personal, I don't know.

STEVE: What do you mean?

A GAREEVA-DEARMAN: So, maybe, like if, I don't know. Why would they say a lie?

STEVE: Yeah, why would they say a lie?

A GAREEVA-DEARMAN: Maybe they don't want you to know about that.

STEVE: Yeah, sometimes they, yeah, they don't want to tell you about it, yeah.

A GAREEVA-DEARMAN: Maybe they don't want to be in trouble, they don't want anyone to be in trouble.

STEVE: That's also a good reason that, sometimes, people lie, that's true, that people don't want to get in trouble. And in here you won't get in trouble. Okay? As long as you tell the truth you will not get in trouble for anything you've said or done. Okay? As long as you tell us now. Okay,

yeah? And I promise that and, as I say, I've got to tell the truth as well. And from that, I need to say that that includes if you use rude words or things like that. In here, you're allowed to use those rude words, okay? Your mummy knows what we're going to be talking about, and knows that you're here, and she won't tell you off if you need to use those sort of words. I'd rather you use those rude words to tell me exactly what happened than try and make it polite, and you miss out things that have happened.

A GAREEVA-DEARMAN: Sorry, I don't understand.

STEVE: Well, say for example, me and Cleo are having a conversation, and you heard Cleo swear.

A GAREEVA-DEARMAN: Yes.

STEVE: Right, do you understand that bit?

A GAREEVA-DEARMAN: Yeah.

STEVE: So me and her are talking, Cleo swore while she was talking to me, she said a rude word. And then I say to you, 'Did you hear what Cleo said?' and I say, 'Tell me what Cleo said.' I'd rather you tell me everything, including the swear word-

A GAREEVA-DEARMAN: So I should say the swear word?

STEVE: Yeah, say like I said, Cleo said, 'Oh, this camera's shit.' Say she said that. And I say to you, 'What did Cleo say?' I don't want you to say, 'Oh, Cleo said that the

camera's rubbish,' I want you to say, 'Cleo said that the camera was shit.'

A GAREEVA-DEARMAN: Oh.

STEVE: Do you see?

A GAREEVA-DEARMAN: Yeah, so I should [inaudible].

STEVE: So don't try and make it polite-

A GAREEVA-DEARMAN: Yes.

STEVE: Say exactly. Is that clear?

A GAREEVA-DEARMAN: Yeah so I should say it like exactly.

STEVE: Exactly. Perfect. Well done, thank you. So you've come here with your mum, and do you live with your mum, do you?

A GAREEVA-DEARMAN: Yeah, I live with her.

STEVE: And who else do you live with?

A GAREEVA-DEARMAN: Well, that's just my mum I live with. Only my mum. It's just-

STEVE: No one else?

A GAREEVA-DEARMAN: No.

STEVE: No other family in your house?

A GAREEVA-DEARMAN: I don't live with my dad, no.

STEVE: What about brothers?

A GAREEVA-DEARMAN: Nope. I live with my brother Gabriel.

STEVE: So there's you, Gabriel, your mum-

A GAREEVA-DEARMAN: Yes, and we are three.

STEVE: Three of you?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay.

A GAREEVA-DEARMAN: And my big brother, James, he sometimes comes.

STEVE: Oh okay, and who is James?

A GAREEVA-DEARMAN: James is just my big brother but he's not

really like, he knows this about this but
no, he doesn't really like doing it.

STEVE: What do you mean, sorry?

A GAREEVA-DEARMAN: When my big brother, James-

STEVE: Yeah, James, how old is James?

A GAREEVA-DEARMAN: He's about 17 but he doesn't, he doesn't,
he's not, he doesn't, he's not really
included because he doesn't really live
with us.

STEVE: Oh okay. So where does he live?

A GAREEVA-DEARMAN: But he, he lives with his, his, like, other
dad.

STEVE: Oh okay.

A GAREEVA-DEARMAN: He doesn't live with us but he comes to
visit us on Saturdays.

STEVE: Oh I see so is he your half-brother is he?
Is he your half-

A GAREEVA-DEARMAN: No, he is my brother. He is my brother.

STEVE: Right.

A GAREEVA-DEARMAN: But it's just that his dad is married to,
so my mum married two men so first is when
my big brother was born, and after she
broke up with, his name is Will-

STEVE: Yeah.

A GAREEVA-DEARMAN: She broke up with him, and then after she
didn't marry, she like, she loved Ricky
which is my dad so then we were born so
then she broke up.

STEVE: I've got it. So your dad is Ricky, James'
dad is Will?

A GAREEVA-DEARMAN: Will. Will Draper, and my mums name is

Ella Draper.

STEVE: And, but you and James both have the same mum who's Ella, yeah?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: Understand. And what about Gabriel?

A GAREEVA-DEARMAN: Gabriel, he's my brother, yes.

STEVE: And is he the son of Will or is he the son of Ricky?

A GAREEVA-DEARMAN: Son of Ricky, me and Gabriel are the daughter and son of Ricky and James is the son of Will.

STEVE: Perfect. So you live with your mum?

A GAREEVA-DEARMAN: Yes.

STEVE: And do you ever get to see your dad, do you?

A GAREEVA-DEARMAN: My dad, Ricky?

STEVE: Ricky, do you ever get to see him?

A GAREEVA-DEARMAN: Yes, yes. Every two Saturdays I do but, actually, in fact, he lies to my mum, and he says that he just sees us every two Saturdays.

STEVE: And do you see him every two Saturdays?

A GAREEVA-DEARMAN: And the court orders said that-

STEVE: Okay. Do you see him every two Saturdays?

A GAREEVA-DEARMAN: Nope, we see him every single day.

STEVE: Every single day, and how do you do that?

A GAREEVA-DEARMAN: At school. He comes to our school.

STEVE: Oh does he? What does he do at the school?

A GAREEVA-DEARMAN: He does sex to us; he kills babies there.

STEVE: Right.

A GAREEVA-DEARMAN: We eat babies. We drink their blood.

STEVE: Okay.

A GAREEVA-DEARMAN: Because this is how we do it so they, on Wednesdays, Wednesdays is doing the most special busiest day, special day.

STEVE: Right, okay. We'll start, we'll take it little bit by little bit so you say your dad comes to your school every day?

A GAREEVA-DEARMAN: Yes.

STEVE: What does that mean? He comes to your school every day?

A GAREEVA-DEARMAN: So that means he comes whenever we are at school, and Saturdays he comes and see us there.

STEVE: Whereabouts does he come and see you?

A GAREEVA-DEARMAN: My school, Christchurch Primary School.

STEVE: Yeah, okay.

A GAREEVA-DEARMAN: That's where we, the area we live next to Christchurch Primary School.

STEVE: Yeah.

A GAREEVA-DEARMAN: Because we live in 5 Patterson Road, and after he comes to our school.

STEVE: Okay, so who drops you off at school in the morning?

A GAREEVA-DEARMAN: My mum.

S [UNKNOWN]: So you get dropped off at school?

A GAREEVA-DEARMAN: Yes.

STEVE: When you get dropped off at school, what do you do then?

A GAREEVA-DEARMAN: So then they check if the coast is clear for my mum, and mum's not there or anything around the area so Mr Morris, the

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caretaker, he goes around the school, the school areas, and checks if my mum is there or anything, like if the coast is clear, and after they call my dad and say that everything's alright, my mum is not there, they say all clear.

STEVE: How do you know that?

A GAREEVA-DEARMAN: Because they've got the number of my dad.

STEVE: And how do you know that?

A GAREEVA-DEARMAN: Because I heard them talking to my dad. That was exactly my own dad's voice, exactly.

STEVE: So where were you when you heard this caretaker speaking to your dad?

A GAREEVA-DEARMAN: Staffroom, staffroom.

STEVE: Why were you in the staffroom?

A GAREEVA-DEARMAN: Because that's where they do sex to me but-

STEVE: So you've got to school, you've got to school, how do you get to school?

A GAREEVA-DEARMAN: So we just go by car there.

STEVE: So you go by car with your mum?

A GAREEVA-DEARMAN: Yes. Yes.

STEVE: Get to the school?

A GAREEVA-DEARMAN: Yes.

STEVE: So you get out of the car, and where do you go first of all?

A GAREEVA-DEARMAN: So this is where we park, and there's this little path, we go upstairs and there's this little path, and then then here's our school.

STEVE: Yeah.

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A GAREEVA-DEARMAN: Then you just walk in but that's where the infants are, you have to go further along and then that's where the junior are because I'm in junior so then when you go in the junior there's downstairs, and then there's a big play ground, and then there's just the office, and the whole school there.

STEVE: Okay. So you go into the school, in the infant's part, and you walk round to the primary part-

A GAREEVA-DEARMAN: Yes. Yeah, so at the front. When you just come in the room, there's just the office, just at the front, there's a door going in the hallway where we do assembly, and on the right, no, on the left, you go and then there's the headmistress' office there, and then the staff toilet, and there's just this, like, where the teachers go and do the typing work. And there's upstairs, there's year four and year five.

STEVE: Yeah.

A GAREEVA-DEARMA And after, I'm in year four so in year four that's just there and then year five is there on that side, and the staffroom is just at the front of us.

STEVE: Okay.

A GAREEVA-DEARMAN: So you just walk in the staffroom, and then there's just, there's just a kitchen, and then there's a sofa, and that's where we do sex.

STEVE: Okay. So why do you go in there first of all, why don't you just go to class?

A GAREEVA-DEARMAN: No, we go to class sometimes too, yes.

STEVE: Right, so-

A GAREEVA-DEARMAN: We go to class sometimes.

STEVE: Right so, okay. So you go to class, okay, and then what happens when you go to class?

A GAREEVA-DEARMAN: And then they've got this, in my class when they've got this little door at the back, right at the back of the classroom-

STEVE: Yeah.

A GAREEVA-DEARMAN: They've got a little door, and it's just in there, a tiny little room, it's all stuffed with sweets, prizes, especially to pay the children with sweets to do sex to them.

STEVE: Right.

A GAREEVA-DEARMAN: Yeah, so they give sweets as much as they like so they give sweets so till they're, like, full they're done so they because while they eat the sweets they do sex to them. So they pay them sweets, and then after-

STEVE: I understand that.

A GAREEVA-DEARMAN: -they do what they want them to do.

STEVE: Okay.

A GAREEVA-DEARMAN: Because they will, because all of the children-

STEVE: Who? What children? What children?

A GAREEVA-DEARMAN: So there's children from our school, 200 children in our school, there's not like all, there's 20 special children.

STEVE: Okay, so what ones? Tell me, who are these 20 special children?

A GAREEVA-DEARMAN: There's Milly, she's a brown girl.

STEVE: Milly who?

A GAREEVA-DEARMAN: Milly Cowell[?].

STEVE: Milly Cowell.

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. So how do you know she's one of the 20 special children?

A GAREEVA-DEARMAN: Because she is, because I know because she comes and they do sex to her mostly.

STEVE: Who's they?

A GAREEVA-DEARMAN: The teachers, the parents, the staff.

STEVE: Every single teacher or specific teachers?

A GAREEVA-DEARMAN: No, every single, the whole school does it. The whole school, and we've got our own church-

STEVE: Yeah.

A GAREEVA-DEARMAN: -too so because they do the, because after, as I said, we kill babies, we drink their blood, we eat them but then after we, so the Social Services who are in it, they say they go to families so if the families can't afford, so they've got a baby but they can't look after it or anything, they can't buy food or they can't buy clothes, they can't look after it so they sell, the families who sell their children to the Social Services get them, they say they get them from foster homes but they don't, they get the babies or the children, and then

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they, then they put, they get Miss Marden[?] our nurse in our school, she injects the child or baby in the neck, just here though.

STEVE: Right, okay, and how do you know that?

A GAREEVA-DEARMAN: Because I saw her doing it, I saw her doing it.

STEVE: How did you see her doing it?

A GAREEVA-DEARMAN: Because I saw her in the staffroom. She was getting this, there's this, so she got this injection, and she done, so the baby was there it was just sitting on the table-

STEVE: Right.

A GAREEVA-DEARMAN: I was just laughing there, and then after she just injected her, and I was just like, it was just like, I was like, it slowly went to sleep, and there was just like a thud, not like just fell straight away, they just, they put, because there was girls like, it looked like, it was slowly moving down like that.

STEVE: Right, okay.

A GAREEVA-DEARMAN: Yeah, so then after-

STEVE: So this baby's gone to sleep. And then what happened?

A GAREEVA-DEARMAN: Yes, and then after they put her on this [inaudible] get the baby, they hang it upside down-

STEVE: And how do they hang it upside down?

A GAREEVA-DEARMAN: And, yes, with a string.

STEVE: From where?

A GAREEVA-DEARMAN: On the wall because there's this little like, it's a screw, and they put a string, it's like a circle string, tie it to the legs, hang it upside down, and then they get a special, the knife they use for cutting the baby's head off so, you know those big big big ones like those big Chinese ones which you chop up coconut and stuff-

STEVE: Yeah, right.

A GAREEVA-DEARMAN: Yeah, so they get, cleavers aren't they? No, I don't know what they're called.

STEVE: You've described it well enough. That's fine. Okay.

A GAREEVA-DEARMAN: Yes. So then because our dad, he forces me and Gabriel to do it but because can't, we're not strong enough to cut the baby's head off, he asked us to hold the knife, and he puts his hand on the top of our hand, and he helps us to cut the baby's head off because he is learning, he's teaching me and Gabriel so when we're older to do it to our own children, and do this kind of stuff to our own children.

STEVE: And where is it this happens?

A GAREEVA-DEARMAN: The church, in the kitchen in our church.

STEVE: The kitchen in the church, okay. So-

A GAREEVA-DEARMAN: Yes, they've got, yes.

STEVE: -right, this string. Tell me about this string?

A GAREEVA-DEARMAN: So it's just like, it's not just like just

a thin normal string, it's a bit thick
because like, maybe, that thick-

STEVE: Okay.

A GAREEVA-DEARMAN: And they tie it round, like in a circle,
hang it up on the-

STEVE: And where do they tie it to on the baby?

A GAREEVA-DEARMAN: So it's like on the leg so they put the
legs together, tie it on, and so there's
like one string around, and then one string
attached, and it's hanging upside down.
They get the knife but they don't just cut
it off absolutely, it's still on so it's
just like the head off but it's still
hanging on.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes, and then there's a big white bowl on
the floor, and the blood drips in, and then
we put, we pour it in a big silver goblet.

STEVE: Okay, so where's this white bowl, where do
they get the white bowl from?

A GAREEVA-DEARMAN: They bought the big white bowl.

STEVE: From where?

A GAREEVA-DEARMAN: From the, there's a, any shop, any white-

STEVE: But where did they get the bowl from this
time?

A GAREEVA-DEARMAN: Any shop, any shop like there's, so you
know-

STEVE: But you, obviously, didn't get see them get
the bowl?

A GAREEVA-DEARMAN: No, I don't know what shop but I think they
went to this, what is it called then, next

to Browncross?

STEVE: Okay.

A GAREEVA-DEARMAN: It's near Browncross.

STEVE: And where is it kept at the church?

A GAREEVA-DEARMAN: In a cupboard, in a cupboard.

STEVE: What cupboard?

A GAREEVA-DEARMAN: There's just like a normal cupboard so it's like, you know like a cupboard, like a kitchen cupboard.

STEVE: Right, okay. And where is this kitchen cupboard?

A GAREEVA-DEARMAN: So there's a kitchen in the church and in the school.

STEVE: Right-

A GAREEVA-DEARMAN: Yes.

STEVE: -there's a kitchen in-

A GAREEVA-DEARMAN: Yes.

STEVE: -I've got it-

A GAREEVA-DEARMAN: Yes.

STEVE: -there's a kitchen so in the kitchen-

A GAREEVA-DEARMAN: Yes.

STEVE: -the baby's hanging up-

A GAREEVA-DEARMAN: Yes.

STEVE: -and you said that-

A GAREEVA-DEARMAN: [Inaudible], yes.

[Crosstalk]

STEVE: -there's a white bowl, and it's kept in a cupboard.

A GAREEVA-DEARMAN: Yes.

STEVE: So what cupboard is it kept in?

A GAREEVA-DEARMAN: It's just a wooden cupboard so it's like-

STEVE: Okay. So if I was to go in the kitchen, how would I find it? Tell me how I can find this bowl?

A GAREEVA-DEARMAN: So it's like, it's not as this room, it's much bigger, much bigger. So it's just like maybe just around, just around on this wall, just around here there's this little cupboard. It's not little, it's kind of medium size.

STEVE: Right, there's a medium cupboard so where's the door in, so you've described the kitchen-

A GAREEVA-DEARMAN: Yes, the door is a bit like that, a bit like that.

STEVE: So the door's over there, then you said the cupboard would be in the other corner, have I got that right?

A GAREEVA-DEARMAN: Yes. Yes. Yes. Yes.

STEVE: Okay, and is the cupboard up in the top or down in the bottom?

A GAREEVA-DEARMAN: Yes. No, it's at the top. Like in the middle like that, yes.

STEVE: And you say it's wooden. What colour wooden?

A GAREEVA-DEARMAN: Just normal brown wood.

STEVE: Okay, and are there any other cupboards around it?

A GAREEVA-DEARMAN: Yes, there is some other cupboards like around the walls, you know like, so lots and lots and lots, there's just a few.

STEVE: So if I come in, how can I go to that

cupboard without making any mistake with one of the other cupboards?

A GAREEVA-DEARMAN: So, like, if you come in a room, here's the sink, and here's the big table, and instead this little, as I said, a cupboard.

STEVE: Okay.

A GAREEVA-DEARMAN: So you see this frame [inaudible] it's like a bit bigger than that size, and it's just like a bit that colour of wood, a bit brown, and then it's just this cupboard, and it's just got the normal handles and just, like, just wooden handles.

STEVE: Okay.

A GAREEVA-DEARMAN: So then you have to open, and there's this white bowl and the silver goblet, the two things that we used, and the plates that we used to eat the baby on, yes, and they tell me and Gabriel but who actually killed the babies was my father. He kills the babies.

STEVE: Okay. So the baby's hanging up, and you said, how do they hang it up, what do they use? Got the string on the leg, and then what's it attached to?

A GAREEVA-DEARMAN: No, no, no, it's got a screwdriver on the wall.

STEVE: There's a screwdriver on the wall?

A GAREEVA-DEARMAN: Yes, behind-

STEVE: Whereabouts on the wall?

A GAREEVA-DEARMAN: It's just like a wall, it's not like the same like this room, the door is actually there, and then that's the kitchen where we

actually do the, like the, that's the usual kitchen where we like-

STEVE: So you go in, go through the door, so where's this screw on the wall?

A GAREEVA-DEARMAN: So it's just like the door, pretend the door is just there, there's another kitchen there.

STEVE: Yeah.

A GAREEVA-DEARMAN: This is the kitchen area we usually use.

STEVE: Yeah, so how do I know that's a different kitchen? What's different about this kitchen? Where is it?

A GAREEVA-DEARMAN: Well, because this is just, it's a different shape, and it looks different.

STEVE: Whereabouts is this kitchen in this?

A GAREEVA-DEARMAN: In our school, in our school.

STEVE: Whereabouts in school?

A GAREEVA-DEARMAN: So it's just like the school just, it's a normal kitchen school. The kitchen.

STEVE: The kitchen?

A GAREEVA-DEARMAN: Yeah, that's where they make the school dinners.

STEVE: So, oh right, in the school canteen kitchen?

A GAREEVA-DEARMAN: Yes. Yes.

STEVE: Oh right so it's in there. So you go in the door, where's the screw on the wall?

A GAREEVA-DEARMAN: So it's just like there, it's just, so here's the door where you come in, and there's this little screwdriver.

STEVE: Screwdriver? When you say, sorry,

screwdriver?

A GAREEVA-DEARMAN: It's not a screwdriver, a screw.

STEVE: Right. A screw?

A GAREEVA-DEARMAN: Yes, it's in the wall, and a, but [you've got a?] space on so you have to hang the string on but you make sure it's still, it's like secure so they put, because they've got, because Mr Morris he works for hard, he works with hammers, he works with that kind of stuff, yeah, so he gets the screw in the wall, and after he hangs it up he hangs the baby up.

STEVE: Right, okay.

A GAREEVA-DEARMAN: And then Papa and me-

STEVE: Yeah.

A GAREEVA-DEARMAN: They hold, either me or Gabriel hold onto the knife but he actually kills the baby because he puts his hand on our hand so then he says to swing and then just chop off the baby's head off, then I stopped straight away, like, maybe, for maybe so, like, once so you'd go like this; one, and then just leave a bit of space so still on the head but it's better, it's just, the blood is dripping in the bowl though. That's how we drain out the blood.

STEVE: Okay so you do that, blood's dripping. Does blood not go like everywhere? Or not?

A GAREEVA-DEARMAN: No, no, no, no we don't make that, we've got I guess, like, we don't just go like smash like that, we go like this, one and

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like not so speedy just like medium speed
so you just go like that fast, like that,
and we make sure there's not like blood
spilt everywhere because then we make sure
that everything is clean, as much as clean
as they can do it because they clean it
after that too.

STEVE: Okay, so they've cleaned up-

A GAREEVA-DEARMAN: So if the blood is on the floor or
something, they wipe it off.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. So the blood's in the bowl and then
what happens to the blood?

A GAREEVA-DEARMAN: Yes, and then after we pour it in the
silver goblet, and-

STEVE: And where do they get this silver goblet
from?

A GAREEVA-DEARMAN: I don't know which shop.

STEVE: No, but like where in-

A GAREEVA-DEARMAN: Yes, it's with the white bowl in the same
cupboard.

STEVE: In the same cupboard?

A GAREEVA-DEARMAN: Yes.

STEVE: And it's a wooden cupboard, and that's not
in this kitchen with the hanging on the
screws, it's in a different kitchen, is
that right?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay.

A GAREEVA-DEARMAN: Because they get the bowl from the other

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kitchen to that kitchen.

STEVE: Got it, understood. So where are all the people that work in the canteen then when this was happening?

A GAREEVA-DEARMAN: I don't understand.

STEVE: Well there's obviously, if it's a kitchen to make, I assume, is it to make all the children's lunches? Where are all those people?

A GAREEVA-DEARMAN: Yes, but instead of making those the children lunches, they give baby to the children.

STEVE: They give baby to the children?

A GAREEVA-DEARMAN: Yes, so they give, like, if they say that's spaghetti Bolognese that day, they put a bit of baby meat in all the time.

STEVE: And how do they make baby meat to spaghetti Bolognese? I don't understand?

A GAREEVA-DEARMAN: Because they get, because they cut the baby, Mrs Forsdyke, the Headmistress, she cuts the baby.

STEVE: And what about all the bones and that?

A GAREEVA-DEARMAN: Yes, yes, they keep the bones but then after-

STEVE: Where do they go?

A GAREEVA-DEARMAN: No, no but the bones, they don't just like keep them, they make stuff out of them so they make like statues of the church-

STEVE: And where are these statues?

A GAREEVA-DEARMAN: Yes, because they've got carving, like, there's people, carving people, they work

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near Swiss Cottage, somewhere there that's where they work in a carving shop, and then they've got this, they've got the child there, there's a man called Felix there, and then he makes this like, he makes statues of churches, he makes that kind of stuff. Yeah, so he makes-

STEVE: Sorry. Can you be quiet please, we're just doing an interview. Cheers.

[UNKNOWN]: Yeah, we didn't know that.

STEVE: Yeah, no, fine cheers.

A GAREEVA-DEARMAN: So it's just they make like statues and stuff out of the bones because they got carving, as I said, they got carving people so they got Felix, they got Max-

STEVE: Yeah.

A GAREEVA-DEARMAN: Those are the two people who are the best ones at carving so at the other church, we've got our own church, yes, they make carving of that church, and they don't just sell it, they sell it sometimes, they keep it, the school keeps it sometimes but usually they sell it for money because they want money.

STEVE: And how do you know all this?

A GAREEVA-DEARMAN: Because I saw they have statues of them.

STEVE: Okay, so Felix makes statues, and he-

A GAREEVA-DEARMAN: Yes, and the skulls of the babies, you know the skulls?

STEVE: Yeah.

A GAREEVA-DEARMAN: Yes? They get the skulls, and they make a

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hole with a drill, so they make a hole in, and they tie string around, and then they put it all around the body but they're naked, and they've got this tattoo on the private with a, like, little piercings.

STEVE: Okay.

A GAREEVA-DEARMAN: They're not like earrings but they're little gold piercings around their private, and they all dance around with skulls on, in the church though.

STEVE: Okay.

A GAREEVA-DEARMAN: So they put, they have skulls like, the teachers and the staff they've got 20 skulls each.

STEVE: And how do you know they've got 20 each?

A GAREEVA-DEARMAN: Yes, because I counted once, there was like, there's one here, and then there's one here, and then there's one on, like, here, like, it looks like skulls everywhere on their knees, on their elbows, it looks like armour.

STEVE: Okay so if I was to try and find these skulls, where would I find them?

A GAREEVA-DEARMAN: Yes, yes, in the church. In the church.

STEVE: Where in the church?

A GAREEVA-DEARMAN: So there's these secret rooms, they've got secret rooms.

STEVE: Go on, tell me how do I find this secret room?

A GAREEVA-DEARMAN: Yes, yes, so when you go in this secret room because they hide it in loads of

G134

places, they hide it on-

STEVE: Would you be able to help me find it would you?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay-

A GAREEVA-DEARMAN: Yes, but they just hide them anywhere, they just hide it in one place then they move to other place then they move another place, there's just-

STEVE: Okay. So I go into the church now-

A GAREEVA-DEARMAN: Yes, and they hide, usually, they hide it in their houses.

STEVE: How do you know that?

A GAREEVA-DEARMAN: Because they have parties in their houses.

STEVE: Okay. How do you know that?

A GAREEVA-DEARMAN: Because Mr Hollings, my teacher. He lives in Highgate.

STEVE: Right.

A GAREEVA-DEARMAN: Yes. You can see in his house because his Porsche, he got a Porsche, and has just had a front door for his house.

STEVE: Yeah. Okay, so how do you know he keeps them in his house?

A GAREEVA-DEARMAN: Because I know because I went to his house once.

STEVE: Tell me about his house, what does it look like?

A GAREEVA-DEARMAN: It's big. It's big. It's big.

STEVE: Okay, big. We go in the front door, what colour is the front door?

A GAREEVA-DEARMAN: It's just normal black colour, normal

G138

black.

STEVE: Normal black?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: So we go, I go in, I've gone in to Mr Peters' house was it, sorry?

A GAREEVA-DEARMAN: No, Mr Hollings.

STEVE: Mr Hollings, sorry. I go into Mr Hollings' house, through the black door so what do I go into, what room?

A GAREEVA-DEARMAN: Yes, yes, and there's just this corridor, there's a corridor and,

STEVE: Into a corridor? Tell me about the corridor first of all.

A GAREEVA-DEARMAN: So there's a corridor, and it's just got like, it's just like a little corridor, and then there's a little table there, and the shoes there, all his kind of shoes, yes.

STEVE: Right. Stop there, sorry, I don't mean to, that's rude of me to interrupt you, I'm sorry.

A GAREEVA-DEARMAN: Yes, that's okay.

STEVE: So gone into this corridor, you said it's a small corridor, there's a table with shoes. So tell me about the table, tell me everything about this table?

A GAREEVA-DEARMAN: This table it's got, it's not like, it does not have stuff on, it doesn't have like skulls on, it doesn't have that. It got just like maybe car keys, maybe it had got his jacket on, maybe it had got his bag on, I don't know, different kind of stuff,

G139

personal stuff.

STEVE: Okay. So this table, what does it look like?

A GAREEVA-DEARMAN: It's just like a normal, like a square table.

STEVE: So it's square?

A GAREEVA-DEARMAN: Yes.

STEVE: Because, obviously, there are, like in here, like, someone could describe that as a table, this as a table, so they're all very different aren't they? So tell me about, first of all, if you stand up for me, stand up, can you stand up so how high to you is the table?

A GAREEVA-DEARMAN: Somewhere here.

STEVE: Okay so somewhere there. And then what colour is it?

A GAREEVA-DEARMAN: It's just normal, like normal, just normal like black colour like this, it's just normal wooden black.

STEVE: Wooden black? So it's wooden black?

A GAREEVA-DEARMAN: Yeah, it's just normal. Yes.

STEVE: Okay, so it's a little bit higher than this table, its wooden black, its square,

A GAREEVA-DEARMAN: Yes. Yes. Yes. So it's just like that big, like that, that's [inaudible] like this and like this.

STEVE: Okay, and then, right so that's the top of it you described, and it's square.

A GAREEVA-DEARMAN: Yes.

STEVE: And then when you go down a bit, what's

G140

there?

A GAREEVA-DEARMAN: Yes, there's under the table there's shoes there, his shoes there so like all his different kind of shoes, his shoes, yes.

STEVE: Okay. So under the table he keeps his shoes?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay, and then what about the floor? What's on the floor?

A GAREEVA-DEARMAN: On the floor it's just, as I said, it's just got shoes on, and it got a little carpet.

STEVE: Okay but what's the floor? Sorry?

A GAREEVA-DEARMAN: It got carpet on the floor too.

STEVE: Carpet. What sort of carpet?

A GAREEVA-DEARMAN: Well, it's not like a carpet like, it's not like a carpet everywhere, everywhere, it's the type, like, you know when you come in the house and there's usually the small, like a small cupboard, a carpet at the front of the door, yeah, they got that, and then the rest is just wooden.

STEVE: What sort of wood?

A GAREEVA-DEARMAN: Wooden just, brown, just, you see this colour door, just like that.

STEVE: So that shows quite a dark brown? Can you just point the camera to that door for a sec? So that sort of colour brown? So that's colour brown for his floor?

A GAREEVA-DEARMAN: Yes.

STEVE: So you go down the corridor-

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A GAREEVA-DEARMAN: Yes.

STEVE: And then what rooms are off the corridor?

A GAREEVA-DEARMAN: So there was this corridor, here's the living room, here's the kitchen, and then just there there's this toilet, and then here's you go up the room, up the stairs.

STEVE: Okay. Okay, so, right, so go in, there's a living room?

A GAREEVA-DEARMAN: Yes.

STEVE: A kitchen?

A GAREEVA-DEARMAN: Yes.

STEVE: A downstairs toilet?

A GAREEVA-DEARMAN: Yes.

STEVE: And some stairs that go upstairs?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: And have you been in all of those rooms downstairs?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. Tell me about the living room first of all. What's in the living room?

A GAREEVA-DEARMAN: The living room, they've got secret rooms in there.

STEVE: What does that mean?

A GAREEVA-DEARMAN: They've got secret rooms in there.

STEVE: In the living room?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. Well, tell me about-

A GAREEVA-DEARMAN: They are top secret, top secret.

STEVE: Okay, if we talk about the not top secret bits first of all, tell me about the normal bits of the living room?

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A GAREEVA-DEARMAN: Yeah, so there's just like, it's bigger than this.

STEVE: Okay, so it's a room bigger than this.

A GAREEVA-DEARMAN: Yeah, it's a big large room, and then they've got a table, they've got a television, they've got a sofa, it's like a normal living room.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes, and it's like a half part is a living room, and a half part is a dining room.

STEVE: Okay.

A GAREEVA-DEARMAN: So it's like mixed rooms, that's why it's big.

STEVE: Okay. So it's got a living room and a dining room, yeah?

A GAREEVA-DEARMAN: Yes. Yes.

STEVE: And-

A GAREEVA-DEARMAN: In one whole room.

STEVE: And has he got any tables or chairs or sofas or anything like that?

A GAREEVA-DEARMAN: Yes. Yes, yes.

STEVE: What's he got?

A GAREEVA-DEARMAN: So he got a television, a big Samsung.

STEVE: Samsung? How do you know its Samsung?

A GAREEVA-DEARMAN: Because you can see the silver writing, Samsung on.

STEVE: Okay. So he's got a Samsung telly, a big one?

A GAREEVA-DEARMAN: Yeah.

STEVE: And where is that telly?

A GAREEVA-DEARMAN: It's just like at the front, like, it looks

G143

a bit like a table like that but it's a bit smaller. It's a bit like this size, this, like, this height.

STEVE: Okay, and how big is that thing?

A GAREEVA-DEARMAN: It's the same size but it's just this height.

STEVE: So it's as big as this but smaller so about this height at least?

A GAREEVA-DEARMAN: Yes.

STEVE: But, okay,

A GAREEVA-DEARMAN: And then the television is there, and the sofa is there, there's a table,

STEVE: Tell me about the sofa. What sort of sofa has he got?

A GAREEVA-DEARMAN: So it's like a, it's not like a sofa, it's not like multi-coloured.

STEVE: It's not multi-coloured?

A GAREEVA-DEARMAN: It's just like, not brown, but it's kind of blackish, really really dark brown.

STEVE: And what sort of size is the sofa?

A GAREEVA-DEARMAN: It's like this but, like, if you join that chair to the sofa so if it's like that and you add a chair just here then it's a joined-

STEVE: So it's longer is it?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: And what about, and then, okay.

A GAREEVA-DEARMAN: So it's a long sofa like that, there like this-

STEVE: And what shape is it, the sofa?

A GAREEVA-DEARMAN: So it's like this so you go, it's like

G144

that, the sofa, like that.

STEVE: Okay, like an L-shape you're showing me?

A GAREEVA-DEARMAN: Yes, like that.

STEVE: Okay. So he's got a bigger sofa than this, it's like a blacky colour, it's in an L-shape?

A GAREEVA-DEARMAN: Yes, really really dark brown. Like much darker.

STEVE: Okay. And where does he keep the baby skulls?

A GAREEVA-DEARMAN: The baby skulls in his house, yes.

STEVE: Whereabouts?

A GAREEVA-DEARMAN: So then at the front, in the dining room there's this big wardrobe, and he just keeps maybe spare clothes or anything like that, like, maybe, like if there's like, maybe, plates, bowls, anything like that, he just keeps it there but it's not like the wardrobe is just like the skulls right in the wardrobe, you can see it, like, you open the door and you can see it.

STEVE: Yeah.

A GAREEVA-DEARMAN: It's not like that. It's top secret in there.

STEVE: No? Go on then, tell me how to find it then?

A GAREEVA-DEARMAN: Yes, so then after, he just maybe there's because sometimes he keeps spare clothes, as I said, so you've got the hanger, and you've got just clothes, the coats or anything like that there, and after you

G145

have to part the clothes, and there's a little door there but it's like, it's like, it looks camouflaged, you can't really see it.

STEVE: How do you mean? So how would I be able to find it? The door?

A GAREEVA-DEARMAN: So if, so here's the clothes but you can't see the door because the clothes are at the front of it.

STEVE: Yeah.

A GAREEVA-DEARMAN: It's all like all covered like that.

STEVE: Yeah.

A GAREEVA-DEARMAN: But you have to part the clothes, and then after, it's like, it looks like a just like a normal wall but it's not a normal wall, it's got a little handle there.

STEVE: Is there?

A GAREEVA-DEARMAN: Yes.

STEVE: And what does this handle look like? How could I find it?

A GAREEVA-DEARMAN: It's like, like, not a normal handle like that but it's still wooden it's like a bendy one like, how do you say? Like that.

STEVE: Okay. And when I open that door, what do I find?

A GAREEVA-DEARMAN: So then inside is, you have to go downstairs, underground.

STEVE: It goes underground?

A GAREEVA-DEARMAN: Yes. Yes.

STEVE: And what's in there underground?

A GAREEVA-DEARMAN: So then we go underground, and after

G146

there's this little hallway, and on the right there's this door, and then there's the big enormous secret room.

STEVE: And what's in the secret room?

A GAREEVA-DEARMAN: In the secret room there's cupboards everywhere, looks like everywhere, then they do sex there too.

STEVE: How do you know they do sex there?

A GAREEVA-DEARMAN: Because they took me there to do sex?

STEVE: Who took you there?

A GAREEVA-DEARMAN: My father, Mr Hollings took me.

STEVE: So your, who?

A GAREEVA-DEARMAN: My father.

STEVE: Your father, sorry. Okay, do you call him father or Papa?

A GAREEVA-DEARMAN: Papa.

STEVE: Is it Papa? So Papa's taking you down there, and what did you do there?

A GAREEVA-DEARMAN: So it's just like, say after, you do sex there so they have,

STEVE: What does sex mean?

A GAREEVA-DEARMAN: So they have plastic with their body part, plastic willies.

STEVE: Right, okay.

A GAREEVA-DEARMAN: Yes, and then they strap it on but they make sure, they want plastic willies, they don't want to use their real willies.

STEVE: Why not?

A GAREEVA-DEARMAN: Because it just, doesn't hurt, they want to make sure it hurts.

STEVE: Okay, so who's they? So Papa and who else?

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A GAREEVA-DEARMAN: Mr Hollings, Headmistress, all the teachers.

STEVE: Okay so Papa and Mr Hollings, the Headmistress-

A GAREEVA-DEARMAN: Yes. Miss Marden, Mr Fennoni[?], Mr Gorge.

STEVE: Okay, so who done it when you went to that house, who was there?

A GAREEVA-DEARMAN: So all the staff.

STEVE: All the staff.

A GAREEVA-DEARMAN: All the parents, you know the parents of all the children, they all know about it. They do it.

STEVE: Okay. Okay. And so you've gone in there, and who's used the plastic willies?

A GAREEVA-DEARMAN: All of them. All of them.

STEVE: All of them. And where do they keep the plastic willies?

A GAREEVA-DEARMAN: They keep them in the cupboards. As I said, they've got cupboards around.

STEVE: Okay.

A GAREEVA-DEARMAN: So they've got like, maybe, two cupboards there, and two cupboards there, they've got cupboards around. All around the room.

STEVE: Okay. So I want to just make sure I get his absolutely correct. So if I went to Mr-

A GAREEVA-DEARMAN: And they've got exits so if in case of, because in case because they know that, they know that because they do not trust me and Gabriel.

STEVE: Yeah.

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A GAREEVA-DEARMAN: That, because they say that not to tell anyone about this.

STEVE: Yes, okay.

A GAREEVA-DEARMAN: But they do not trust us.

STEVE: No, why not?

A GAREEVA-DEARMAN: Maybe because they can see them because they, because they, when they tell us not to tell about this or anything, they look so curious, so it looks like they not, they don't trust us.

STEVE: Okay. So I'll just get this right.
Mr Hollings' house, I'll go there, he has a Porsche outside then you go to the door, dark door, you go into a corridor, it's got a little carpet by the door, wooden floor very dark like this door, yeah?

A GAREEVA-DEARMAN: Yes. Yes, yes.

STEVE: On the sides of the, you've shown me there,

A GAREEVA-DEARMAN: Yes there's the living room, at the front there's a kitchen, and then there's the,

STEVE: There's a little table, then you go into the living room, you've got a large sofa, which is in an L-shape, big Samsung telly which is on a large black shelf thing you described. You said in the dining room area, he's got a wardrobe, then-

A GAREEVA-DEARMAN: Yes, and it's all just stuffed in spare clothes, as I said,

STEVE: All stuffed with spare clothes but if you part it, you can find a little door which goes down into a cellar-

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A GAREEVA-DEARMAN: Yes, but you can't really see it because it's, like, kind of, camouflaged.

STEVE: It's camouflaged?

A GAREEVA-DEARMAN: Yes, it looks a bit camouflaged.

STEVE: But there's a little wooden handle?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: You can open that-

A GAREEVA-DEARMAN: Yes.

STEVE: Go down-

A GAREEVA-DEARMAN: But they've got exits, thing is that they've got exits there because they can run out the house too.

STEVE: Right, okay. But you go down into this, it takes you down into a basement, and then in there, there's loads of cupboards-

A GAREEVA-DEARMAN: There's loads of cupboards, and a settee-

STEVE: And in there, your dad, so Papa, Mr Hollings, some other members of staff then had sex with you using plastic willies-

A GAREEVA-DEARMAN: Yes, and then they touched each other,

STEVE: Which they, okay.

A GAREEVA-DEARMAN: And, as I said, they sell me and my brother for £50 each every single day.

STEVE: To who?

A GAREEVA-DEARMAN: To any people, any people who like, like any people who would, like, do, well, who are like, the kind of people who would actually do sex to, like, who can't come to school if they are busy or anything like that but then they keep me and Gabriel to

G150

do sex to us, they've got their equipment, so they've got their plastic willies, and then they do it, and then after, and then, maybe, for two hours, maybe, during school hours.

STEVE: Okay so the, what is sex? We haven't said what sex is, what is it?

A GAREEVA-DEARMAN: So, like, sex so they touch each other on the privates and, as I said, they, well, I didn't tell you about this but they've got this big plastic stick-

STEVE: Right.

A GAREEVA-DEARMAN: Not plastic but wooden. Yes, and then they put it between our legs, and they hit it right between us but like in between our legs.

STEVE: So they hit you with a wooden stick between your legs?

A GAREEVA-DEARMAN: Yes. Yes.

STEVE: And what's that, is that sex is it?

A GAREEVA-DEARMAN: No, no, no but that's how they hurt us,

STEVE: What's sex then?

A GAREEVA-DEARMAN: -but real sex is, like, they get plastic willies, they stick it in our bum, that's what kind of sex they do.

STEVE: And what is your bum?

A GAREEVA-DEARMAN: So they stick it in, the plastic willy, in our bum so where the poo comes out.

STEVE: Okay, so they put a plastic willy in the bum where the poo comes out?

A GAREEVA-DEARMAN: Yes. Yes.

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STEVE: Okay, and anywhere else?

A GAREEVA-DEARMAN: Yes, in our front private.

STEVE: Oh okay.

A GAREEVA-DEARMAN: And then they some-

STEVE: You say our front private, who are you talking about?

A GAREEVA-DEARMAN: Yes, no, no, say if they, like, if, because if we say it hurts or if we cry or make a sound, they'll give us spoon licks so they'll get a spoon-

STEVE: Spoon licks, what does that mean?

A GAREEVA-DEARMAN: Yes. So they'll get a spoon, and they hit us, hit us, hit us on the head. That's why whenever we come back to our mum she always says, she doesn't say but that's why we've always got bumps on our heads.

STEVE: Okay.

A GAREEVA-DEARMAN: But she doesn't say, 'Why do you have bumps on your head?' She doesn't say that.

STEVE: Do you know how to get to Mr Hollings house, do you?

A GAREEVA-DEARMAN: You mean from, like, our school?

STEVE: From your school, do you?

A GAREEVA-DEARMAN: A bit, I know some of the way, I know some of the way.

STEVE: Where, if we took you some, where would you be able to find where his house is? At one point-

A GAREEVA-DEARMAN: So it's just, I don't remember, there's like the number of his actual house.

STEVE: But could you, say we drove near it, could

G152

you say, 'Yeah, it's that one'? Could you do that?

A GAREEVA-DEARMAN: Yes, I can spot it because I know because he always park, well, he, no matter what he always parks his Porsche at the front.

STEVE: Okay.

A GAREEVA-DEARMAN: Always. I know all like his car looks like, I know absolutely-

STEVE: Do you know what street it's in? What the name of the street is or whereabouts?

A GAREEVA-DEARMAN: No, I don't remember but I know its Highgate. It's Highgate.

STEVE: So, if we went to Highgate, would you be able to find the house?

A GAREEVA-DEARMAN: Yes, if we drove around Highgate, drove around, and if I spot like a bloke, if I spot the house because I know how the house looks like.

STEVE: But, obviously, there's, say like there's, maybe, a thousand houses in Highgate,

A GAREEVA-DEARMAN: Yes, yes, yes a lot.

STEVE: How would you know where to go? How would you know, could you say, 'Oh turn left down this street', or how would you know?

A GAREEVA-DEARMAN: No, but that's because when me and Abraham, my mums friend, and my mum and Gabriel, we got to our friends house called Gary, yes, and then we go through Highgate, he lives near Highgate so when you go through Highgate, just at the bottom of Highgate, he lives there, so when you go through, on

G153

the left, that's the road where I remember, that's around there, that's where his house his.

STEVE: So, if we went to Gary's house, you'd be able to tell me from there would you?

A GAREEVA-DEARMAN: Yeah.

STEVE: Perfect.

A GAREEVA-DEARMAN: And my mum and Abraham knows how to go to Gary's house so when, on the way I know, yes.

STEVE: Okay, and has anything ever happened at your dad's house?

A GAREEVA-DEARMAN: Yes.

STEVE: What?

A GAREEVA-DEARMAN: My father lives at Angel Road.

STEVE: Okay.

A GAREEVA-DEARMAN: But it's like on the corner, right on the corner.

STEVE: Okay, and what happened there?

A GAREEVA-DEARMAN: And so they got the same, like Mr Hollings.

STEVE: What, same what?

A GAREEVA-DEARMAN: A bit the same house, a bit the same, the same, well, like I said, the wardrobe, there's that kind of stuff, it's the same so they've got this little, the stairs downstairs, yes, because, yes.

STEVE: Okay, so if I went to your dad's house, get to your dad's house, what kind of door's his?

A GAREEVA-DEARMAN: Yeah, his one is kind of light-ish brown, light-ish brown.

G154

STEVE: So he's got a lightish brown door so go in there, where's this wardrobe?

A GAREEVA-DEARMAN: In the living room, as I said, a bit like Mr Hollings'.

STEVE: So go to the living room, and what does this wardrobe look like?

A GAREEVA-DEARMAN: It's not like Mr Hollings' but similar, its long, its long.

STEVE: Okay so go to the wardrobe, and how do I get through the secret door? How do I get into the secret door?

A GAREEVA-DEARMAN: Yeah, they got a keys, they've got keys to the door because Mr Morris, my father, well, Papa-

STEVE: How can I tell there's a door there, so I go to the wardrobe, how would I know that it's not just the back of a wardrobe and it's a door, how can I tell? What's different about it?

A GAREEVA-DEARMAN: Well, there's no difference, there's no difference.

STEVE: Where do you put the key then? I don't understand.

A GAREEVA-DEARMAN: No, no, no there's no key to go in the wardrobe, there's no key-

STEVE: Right, sorry, I misunderstood this.

A GAREEVA-DEARMAN: But when you go down the stairs into the secret room, underground, they've got the room, the room in the, there, they've got the keys to it.

STEVE: Oh okay.

GISS

A GAREEVA-DEARMAN: Mr Morris, Papa, Mrs Forsdyke, Mr Hollings, they've got the big, big bunches of keys. Big.

STEVE: I see. So how do I get, so I open the wardrobe, what's in the wardrobe?

A GAREEVA-DEARMAN: So it's just stuffed in with clothes, like spare clothes, yes.

STEVE: It's stuffed in with clothes, so I get all the clothes out of the way, then what do I find?

A GAREEVA-DEARMAN: And then after you find there's just, it looks just like a normal wardrobe wall because it's camouflaged and they make sure you can't see it but actually there is a door.

STEVE: Yes, so how do I find the door?

A GAREEVA-DEARMAN: Because it's right in the middle so here's like the, this is the wardrobe-

STEVE: Would I be able to see, like, the gap or not?

A GAREEVA-DEARMAN: No, it's like camouflaged so like imagine this was like red, and then, like, imagine this was, like, this is the same colour,

STEVE: Would I be able to move the wardrobe out the way, and find a hole in wall? Would I or not?

A GAREEVA-DEARMAN: No, no, no, there's no, no because you have to, the door is attached to the wall, and it's got stairs going down.

STEVE: Right, so if I move the wardrobe, would I see the door?

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A GAREEVA-DEARMAN: Yes, but then if some-

STEVE: Okay, so is that the best thing to do then is it, to move the wardrobe?

A GAREEVA-DEARMAN: Yes, sometimes, yes, but sometimes when they go in the wardrobe, and they go downstairs, they close behind the door, and then they got this, another brick, it looks like another brick wall, it looks like a brick wall door, and then they close it behind too.

STEVE: Right, so-

A GAREEVA-DEARMAN: It looks like a double door.

STEVE: Let me just make sure I'm clear, so go into your dad's house, wardrobe's there, I move the wardrobe out of the way, there's a door, I go down the stairs, and then what do I see down the stairs?

A GAREEVA-DEARMAN: Down the stairs you go down, and then, as I said, you've got a little corridor, a little hallway.

STEVE: Yeah.

A GAREEVA-DEARMAN: So then there's the little hallway, and then on the right just here then there's just a little, another, just a tiny tiny corridor so, maybe, like from there, from here to here, and then there's this door just here, and then that's where the secret room is but they've got special keys though, as I said, they've got big bunches of keys.

STEVE: Got it. Understood.

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A GAREEVA-DEARMAN: They've got loads.
STEVE: Perfect. Okay.
A GAREEVA-DEARMAN: If you go to Mr Morris, in our school, if you wait till our school so today's Friday so wait till Monday or Tuesday-
STEVE: Yeah.
A GAREEVA-DEARMAN: Go to our school, catch Mr Morris, he's a big, tall guy, well, catch the whole school, catch all the staff there.
STEVE: What children, you told us one child to speak to, what other children do you think we should speak to?
A GAREEVA-DEARMAN: Milly Cowell, Sophie Hurlcough[?], Jack Jones, Ella Darby, Mia Gavish[?], loads of other children. Loads.
STEVE: Okay.
A GAREEVA-DEARMAN: But me and Gabriel are the-
STEVE: Are any of these your friends out of school?
A GAREEVA-DEARMAN: Sorry?
STEVE: Are any of these friends of yours out of school?
A GAREEVA-DEARMAN: No, but Milly, Milly Cowell, she left school.
STEVE: Why?
A GAREEVA-DEARMAN: Because she doesn't like it. She doesn't like the sex.
STEVE: Where does she go now?
A GAREEVA-DEARMAN: She went to Salusbury's.
STEVE: Salusbury?
A GAREEVA-DEARMAN: Yeah.

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STEVE: Okay.

A GAREEVA-DEARMAN: Yes, because when she went to Salusbury, she thought that was the school it won't do because other schools do it so Hampstead Parochial do it, St Luke's does it, all the Hampstead schools so it. The area.

STEVE: Really?

A GAREEVA-DEARMAN: New End.

STEVE: Okay.

A GAREEVA-DEARMAN: There's, you know, the school with this tree, the school with this tree?

STEVE: I don't but we'll find it out.

A GAREEVA-DEARMAN: Well, that school does, and then there's this school, it's between houses-

STEVE: Okay.

A GAREEVA-DEARMAN: And then all there this, like, between houses there is, yeah. And you know our neighbours, on our road, 5 Patterson Road, up there, here's our house and you just go up, up, up, and just there there's this, we've got a neighbour, and she's Russian, and she's in it.

STEVE: Your neighbour? How do you know she's in it?

A GAREEVA-DEARMAN: Yes, because she comes to school because she's got two sons, one just a tiny baby, he's Russian though, his name is Micha[?].

STEVE: Micha.

A GAREEVA-DEARMAN: Yes, and the other one is called Sasha.

STEVE: What's his real name, Sasha, so Alexander

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is it, and, okay.

A GAREEVA-DEARMAN: Yes, yes, yes, his real name is, his name is Sasha but they call him Alexander.

STEVE: No, Alexander is his real name isn't it?

A GAREEVA-DEARMAN: Yes, yes, yes, yes.

STEVE: Okay.

A GAREEVA-DEARMAN: So then they, that family, they do it. I don't know what the school is called but it's just, you know, do you know Tesco? Next to this parish Church?

STEVE: Yes.

A GAREEVA-DEARMAN: Yes, there's Tesco, and then just like when you go there, there's this, just this station, and you just go down and down, and then you can see the post office there, and then you go straight down, and it's on the right, and you can see this little road, and then you go there, and after there, there, and then after there's the school. You know the school between there?

STEVE: Yeah, okay.

A GAREEVA-DEARMAN: Yes, that's the school, that's where they go. That's the paedophile school.

STEVE: Paedophile school, okay. What we'll do, we'll have a little break, is that alright? Me and Cleo will just have a quick chat, just see if there's anything else we're going to cover because I know it's late, and I don't want you getting too tired because it's been a long day for you.

A GAREEVA-DEARMAN: I'm not really tired anyway-

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STEVE: Really? You've done very well.

A GAREEVA-DEARMAN: I'm full of food in my tummy.

STEVE: Yeah, what did you have?

A GAREEVA-DEARMAN: I had, I went to the Indian café.

S [UNIKNOWN]: Oh did you? What did you have?

A GAREEVA-DEARMAN: Yes, I had samosa, had rice, I had some salad, I had some, it's like rice bread with some, like, mango chutney.

STEVE: Oh right. Nice.

A GAREEVA-DEARMAN: Yeah. I had that but I'm just so full-

STEVE: I bet, it sounds, I bet you are.

A GAREEVA-DEARMAN: -I had this enormous plate like that.

STEVE: Oh okay. Okay, we're just going to have a couple of minutes, if you just wait here for us, is that alright?

[Pause]

STEVE: What we'll do, because I think it sounds like you've got loads and loads to tell us, doesn't it?

A GAREEVA-DEARMAN: Yes, I have.

STEVE: I think it would be best if, maybe, we talk a couple of different times because I want to try and remember because you have told me so much already,

A GAREEVA-DEARMAN: Tomorrow [inaudible].

STEVE: Well, what I'll do, I'll speak to your mum, and see what she thinks is best because obviously mums know best, don't they? Yeah? So we'll ask her, and we'll speak to her about what she thinks is best, and where we'll go from there. Okay? And then

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we'll, sort of, decide a plan of action.
What I might ask to do is if I showed you
on a computer what we think is your dad's
house-

A GAREEVA-DEARMAN: Yes.

STEVE: Can you tell me yes or no if it's your
dad's house?

A GAREEVA-DEARMAN: Yes, if you think my dad's house.

STEVE: We've got one where we think we've got to
show your dad's house, and then you tell us
yes it is or no it isn't.

A GAREEVA-DEARMAN: Yes, yes.

STEVE: Can we do that?

A GAREEVA-DEARMAN: Yes.

STEVE: Yeah, well we'll do that then. Okay then
what we'll do it, we'll call it to a close,
and it's 23.24 because it's really late so
I'll, what I'll do-

(End of Disk)

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TRANSCRIPT OF INTERVIEW HELD AT BARNET POLICE STATION ON
THURSDAY, 11TH SEPTEMBER 2014.

DISK 1 OF A BATCH OF 1

PERSON BEING INTERVIEWED: MISS ALISA GRACE GAREEVA-DEARMAN

PERSONS PRESENT:

MR STEVE [UNKNOWN] - METROPOLITAN POLICE

STEVE: I do, all I speak to, well, I do speak to adults sometimes but most of the time I speak to children.

A GAREEVA-DEARMAN: Because they're, they're involved.

STEVE: Go on, what do you mean?

A GAREEVA-DEARMAN: Like, instead of, like, that they know what everything is, their parents don't know everything maybe to children didn't say maybe something. Maybe there's one thing that children didn't say to the parent.

STEVE: Yes, that's sometimes why. And sometimes we talk, the reason we talk on our own is sometimes, because, say, you're embarrassed or scared to tell your mum, then-

A GAREEVA-DEARMAN: About one thing.

STEVE: Yes, so if she was here and you think, oh I don't want my mum to know or I'm scared for her to know, she won't know because she won't be here will she? So then we can

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discuss it, about whether we need to tell them or how we're going to tell them, if that's what you want. So, it's a chance for you to talk about things without them there really, so that's what it is. And also sometimes you want to tell me something and you don't want to upset your mum, so it's easier. So that's what, that's one of the reasons why they're not here isn't it, so that's right, yes. The other chap, who I pointed out, can you remember his name? No? Karl, his name is, Karl.

A GAREEVA-DEARMAN: Karl, Karl.

STEVE: Karl, K-A-R-L.

A GAREEVA-DEARMAN: Karl.

STEVE: Karl, Karl, yes.

A GAREEVA-DEARMAN: Karl.

STEVE: Karl, yes, Karl.

A GAREEVA-DEARMAN: Yes, it seems like a round R.

STEVE: Yes, I think it's my accent rather than a-

A GAREEVA-DEARMAN: Oh.

STEVE: I think you said it right and I said it-

A GAREEVA-DEARMAN: Karl.

STEVE: Karl, yes. He's the controller for this interview, and his job-

A GAREEVA-DEARMAN: Yes, so he's on a computer.

STEVE: Exactly, watching what we're doing and listening to what we're saying, yes?

A GAREEVA-DEARMAN: Yes, it's because you've got the speaker system.

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STEVE: That's exactly right, that's exactly right.
And today's date is the, it's the
11th September and it's 18.15, which means
it's quarter past six in the evening, okay?
And before we go on I just wonder if you
can tell us your full name and your date of
birth?

A GAREEVA-DEARMAN: I don't understand.

STEVE: What's your first name?

A GAREEVA-DEARMAN: Alisa.

STEVE: Alisa, then your middle name was Grace, is
that right?

A GAREEVA-DEARMAN: Yes.

STEVE: And then you've got a surname haven't you?

A GAREEVA-DEARMAN: Gareeva-Dearman.

STEVE: Gareeva-Dearman. And when was you born?

A GAREEVA-DEARMAN: 2005.

STEVE: Yes.

A GAREEVA-DEARMAN: April the 24th.

STEVE: April the 24th 2005, okay. And when we're
talking there's going to be some rules, and
I know we discussed them when we went to
Barnet-

A GAREEVA-DEARMAN: Yes.

STEVE: -but I just want to just check your memory
just to make sure they're okay, and I'll do
that just by repeating them and just
discussing about truth and lies, okay?
First of all, I wasn't there, so I need you
to explain in as much detail everything
that you can.

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A GAREEVA-DEARMAN: Yes.

STEVE: Okay?

A GAREEVA-DEARMAN: All about what's happening, like, all what's my father's doing to us.

STEVE: Yes, or whatever it is that you need to tell me, okay?

If there's a, if there's something that you don't understand that I ask you, just let me know, okay? And I don't want you to guess anything that we talk about, so if you don't know the answer just tell me, okay. Or if you don't understand anything, you let me know, all right? And that's because everything we talked about must be the truth, okay?

And we discuss, do you remember we did a little example didn't we? Do you remember what it was?

A GAREEVA-DEARMAN: No.

STEVE: About truth and lies?

A GAREEVA-DEARMAN: I don't remember.

STEVE: Okay, when, with the paper and I asked if I was telling the truth or a lie, do you remember?

A GAREEVA-DEARMAN: I think, yes, yes, you drew this smiley face-

STEVE: Yes.

A GAREEVA-DEARMAN: -and after you, like, if you said that he ask you, who draw that-

STEVE: Yes.

A GAREEVA-DEARMAN: -and, no, if she asked you who drawn that

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and you said you don't know-

STEVE: Yes.

A GAREEVA-DEARMAN: -that it's a lie. And if she asked you who drew that and you said, 'It was me, I draw it, sorry' and then that's, so, like, and that's the truth.

STEVE: That was it. So, again here, we need to tell the truth, okay? And I can't, sort of, say that enough really, that it's got to be the truth.

So, just remind me, I know you gave a very good reason for why people lie sometimes before; can you tell me what that is, why do sometimes people lie?

A GAREEVA-DEARMAN: Maybe they don't want you to know, maybe they don't want you to know about that, maybe that thing.

STEVE: Yes.

A GAREEVA-DEARMAN: Like, they maybe, like, I don't know, like-

STEVE: Okay.

A GAREEVA-DEARMAN: So they don't want you to know some, maybe, so they might, don't, they don't want you to know anything that-

STEVE: Yes.

A GAREEVA-DEARMAN: Like, they don't want you to know a thing about them or something.

STEVE: Yes.

A GAREEVA-DEARMAN: So, if a person asks, like, what did you do today, whatever-

STEVE: Yes.

A GAREEVA-DEARMAN: -and then they say, I just stayed at home

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doing-

STEVE: Yes.

A GAREEVA-DEARMAN: -I just stayed at home sleeping, but actually went out-

STEVE: Yes.

A GAREEVA-DEARMAN: -or doing, I don't know, I don't know.

STEVE: Okay, all right. What I'll do, shall I have a quick check just so, because I spoke to your brother before you and he went and had a break and he was waiting in the other room as well. And he was watching the telly; that's why it was still on that children's channel I think-

A GAREEVA-DEARMAN: Hmm.

STEVE: -because he was watching it before you. He mentioned sometimes you watch telly at the tennis club as well?

A GAREEVA-DEARMAN: Yes.

STEVE: Yes, is that right?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: What telly do they have at the tennis club?

A GAREEVA-DEARMAN: Samsung.

STEVE: A Samsung telly?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. What, what I'd like to talk about today is just, I know we spoke a bit about your school, some of the rooms in the school and the church as well.

A GAREEVA-DEARMAN: Yes.

STEVE: What I'd like to do today is just talk a bit more about the church if that's okay?

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A GAREEVA-DEARMAN: Yes.

STEVE: And ask you want you can tell me about this church.

A GAREEVA-DEARMAN: Yes, and we dance in the church with the babies.

STEVE: Do you?

A GAREEVA-DEARMAN: Yes.

STEVE: So where is this church?

A GAREEVA-DEARMAN: It's just, like, our school's just here and then this just this little path, if you go out of, like, this is the little, so, here's the school and here's the exit door.

STEVE: Yes.

A GAREEVA-DEARMAN: And then there just a little path and here's the parking space. And then next to the parking space there's this big church.

STEVE: Oh okay.

A GAREEVA-DEARMAN: Yes, that's where it is.

STEVE: Okay, so when you get into the church, tell me what it looks like?

A GAREEVA-DEARMAN: Well, there's a little, like, little pathway inside the church. So you have to go, like, you go in the church and then you go up the stairs again and you go, and then there's this little path again and then you go up the stairs then there's another path going into the church.

STEVE: Yes.

A GAREEVA-DEARMAN: And then there's this big hall with the seats.

STEVE: Yes.

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A GAREEVA-DEARMAN: There's, like the church rows-
STEVE: Yes.
A GAREEVA-DEARMAN: -where the seats are, all in rows.
STEVE: Yes.
A GAREEVA-DEARMAN: And after there's this big, like, carpet.
Like, it's not, it's like a, like two
little, like little stairs-
STEVE: Yes.
A GAREEVA-DEARMAN: -in big space-
STEVE: Yes.
A GAREEVA-DEARMAN: -at the front, and then that's where they
dance with the skulls on.
STEVE: Okay, where do they dance?
A GAREEVA-DEARMAN: On the, kind of, carpet floor
STEVE: Yes, okay, okay. And so how do they do, is
there nothing there on this carpet floor?
A GAREEVA-DEARMAN: Not really, there's just this little table.
It's not, it's not actually little, it's a
table with two big candles on.
STEVE: Oh okay. And is there, is it, is that the
whole of the church, is there any other
rooms or anything like that?
A GAREEVA-DEARMAN: Yes, there's a nursery inside the church,
there's a nursery.
STEVE: Oh is there, there's a nursery?
A GAREEVA-DEARMAN: Yes, yes, yes.
STEVE: Oh okay.
A GAREEVA-DEARMAN: There's a nursery just at the end.
STEVE: Anything else?
A GAREEVA-DEARMAN: Yes, so there's a nursery and there's this
little room, there's a little room in the

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church though. There's-

STEVE: Oh okay, and what's in that little room?

A GAREEVA-DEARMAN: Yes, they have, they have, they keep the skulls there.

STEVE: Okay.

A GAREEVA-DEARMAN: It's, not, like, so secret, but still you, they've got the keys to the church.

STEVE: Okay.

A GAREEVA-DEARMAN: Because they're, like, Mrs Forsdyke, the Headmistress, she's in charge of the whole church.

STEVE: Right.

A GAREEVA-DEARMAN: And Father Paul, he's the priest.

STEVE: Okay, okay. So, you go into the church and you say there's all the chairs-

A GAREEVA-DEARMAN: Yes.

STEVE: -you walk down-

A GAREEVA-DEARMAN: Yes.

STEVE: -there's a couple of steps which, carpet but not carpet?

A GAREEVA-DEARMAN: Yes.

STEVE: And then there's a table on the top?

A GAREEVA-DEARMAN: Yes.

STEVE: And that's where they dance? You say-

A GAREEVA-DEARMAN: Yes, they're not, not on the table but the rest is all big space.

STEVE: Oh okay. And then you said there's a room that keeps some skulls in?

A GAREEVA-DEARMAN: Yes.

STEVE: And there's a nursery?

A GAREEVA-DEARMAN: And then they keep, they keep, yes, there's

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a nursery too. There's some-

STEVE: What's the nursery, do you call the nursery anything else or just nursery?

A GAREEVA-DEARMAN: No, I don't know but we just call it a nursery really.

STEVE: Okay, so you go into the nursery?

A GAREEVA-DEARMAN: Yes.

STEVE: And what's in the nursery?

A GAREEVA-DEARMAN: So, in the nursery, so there's just, we do Ace, so Ace is, kind of, a club where you act, sing-

STEVE: Yes.

A GAREEVA-DEARMAN: -dance or, like that kind of club-

STEVE: Yes.

A GAREEVA-DEARMAN: -in this nursery. Yes, but then sometimes the nursery does not work.

STEVE: Right.

A GAREEVA-DEARMAN: Sometimes, maybe, like, one day, doesn't work and then the other day it doesn't, it does work.

STEVE: Okay, okay.

A GAREEVA-DEARMAN: But there's, like, a little spare room there with, see, it's a small room, a small room is just, like, where the seats, well not seats, the wooden seats-

STEVE: Shall we draw it; would that be easier for you do you think?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay, shall we draw it. Do you want me to move the table; are you all right sitting like that?

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A GAREEVA-DEARMAN: Yes, I'm all right.
STEVE: Yes, are you sure? So-
A GAREEVA-DEARMAN: So it's like when-
STEVE: -we'll draw the church.
A GAREEVA-DEARMAN: So when you walk in here-
STEVE: Right.
A GAREEVA-DEARMAN: -there's just this, like, seats here.
STEVE: Yes.
A GAREEVA-DEARMAN: All, all at the back here, and then there's
this little path-
STEVE: Yes.
A GAREEVA-DEARMAN: -where you walk through.
STEVE: Lovely.
A GAREEVA-DEARMAN: And then after, just on the side here, all
around here, that's where, like, all, all
the side is all nursery. When you come in
there's this big room where you, where we
do the club.
STEVE: What, the-
A GAREEVA-DEARMAN: The club.
STEVE: Oh Ace?
A GAREEVA-DEARMAN: Yes, yes.
STEVE: So where's Ace done?
A GAREEVA-DEARMAN: Ace is just here, in a big, big, it's like
a big room.
STEVE: And how do you get into that room?
A GAREEVA-DEARMAN: Yes, it's the big, just a big door.
STEVE: Okay.
A GAREEVA-DEARMAN: You just go in.
STEVE: Okay.
A GAREEVA-DEARMAN: We have to, you've got a lock, keys to it.

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STEVE: Okay, so you go into this room-

A GAREEVA-DEARMAN: Yes.

STEVE: -and what's in this room?

A GAREEVA-DEARMAN: Yes, in this room, it's not, it does not have skulls in or anything like this.

STEVE: No, what's in there then?

A GAREEVA-DEARMAN: But it's just, it's just, like, it's a nursery room in there.

STEVE: Right, so you go in the nursery room-

A GAREEVA-DEARMAN: Yes.

STEVE: -so, right, shall we draw the nursery then shall we?

A GAREEVA-DEARMAN: Yes, so-

STEVE: So there's the nursery.

A GAREEVA-DEARMAN: So, it's just, like, tables and then here's the, that's where they wash their hands. Here's the pegs where, the cloakroom.

STEVE: Yes, yes.

A GAREEVA-DEARMAN: And after this it's just, like, this big space all around where-

STEVE: Okay.

A GAREEVA-DEARMAN: -and then there's a little door going in to the toy room.

STEVE: Oh okay.

A GAREEVA-DEARMAN: So where all the toys are kept-

STEVE: Oh okay.

A GAREEVA-DEARMAN: -for the children to play with.

STEVE: And what's in the toys room?

A GAREEVA-DEARMAN: Yes, so it's just, like, there's just toys around. But then after there's, they got, they keep cupboards. But then our

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Headmistress she tells the nursery, whoops, so that, to the nursery that those cupboards, that if they can keep them, but, like, not look into them or, like, use them or anything.

STEVE: And they're in the toy room?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay.

A GAREEVA-DEARMAN: And then after-

STEVE: What's in those cupboards?

A GAREEVA-DEARMAN: In those cupboards they got the, like, the big white, white bowl where they put, where the blood drips in.

STEVE: Okay, okay.

A GAREEVA-DEARMAN: Yes, and then they got the kni-, you know, cleaver, there's this big Chinese one-

STEVE: Yes.

A GAREEVA-DEARMAN: -it's, like, that big knife.

STEVE: Yes.

A GAREEVA-DEARMAN: You know, they keep that to cut the baby's head off too.

STEVE: Okay.

A GAREEVA-DEARMAN: And the, like, so, you know where the church room is, just there there's this, another nursery but they barely use it, they never go in there.

STEVE: Okay, is there anything in there?

A GAREEVA-DEARMAN: Yes.

STEVE: What?

A GAREEVA-DEARMAN: It's like a little room, it's, like, as big as this room and there's another door going

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into a kitchen.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes, they keep it like a nursery kitchen, but they don't use it.

STEVE: So, through that door there's a nursery, there's a kit-, there's a room-

A GAREEVA-DEARMAN: Yes, it's, like-

STEVE: -[inaudible] nursery-

A GAREEVA-DEARMAN: Yes.

STEVE: -and a kitchen?

A GAREEVA-DEARMAN: Yes.

STEVE: But they don't use it?

A GAREEVA-DEARMAN: Yes, it's a door just, like, just, this is, like, how big it is, it seemed, like, that big. And then there's just here, there's this little door and then you, not little, it's a door, a normal sized door, and when you go in it's just a big kitchen and-

STEVE: Okay.

A GAREEVA-DEARMAN: -then they've got just a big silver fridge.

STEVE: Okay.

A GAREEVA-DEARMAN: They keep, like, leftover of the baby meat there.

STEVE: Oh okay.

A GAREEVA-DEARMAN: Yes, and they, and they keep the white bowl. Sometimes if there's any blood left over-

STEVE: Right.

A GAREEVA-DEARMAN: -so, because some, my dad, whenever he, He's not, he, like, my dad, he eats maybe, like, sometimes he eats two times a day,

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like, baby, two times a day.

STEVE: Baby two, okay.

A GAREEVA-DEARMAN: Yes, sometimes like that, if he feels like eating more baby.

STEVE: Okay.

A GAREEVA-DEARMAN: Because we have one big piece-

STEVE: So-

A GAREEVA-DEARMAN: -that big piece of baby every day.

STEVE: Right, okay. So, let me just get this straight. So, you go into the church?

A GAREEVA-DEARMAN: Yes.

STEVE: Then you described there's some stairs, carpet area with the table?

A GAREEVA-DEARMAN: Yes.

STEVE: Then there's, then-

A GAREEVA-DEARMAN: Here's the carpet area, so all around there but it's like much bigger space all around here.

STEVE: Okay. Then there's one room, this is a nursery with a kitchen on it?

A GAREEVA-DEARMAN: Yes.

STEVE: Which you can, do you get into it from this room, do you?

A GAREEVA-DEARMAN: Yes, yes.

STEVE: Okay.

A GAREEVA-DEARMAN: It's just here where the seats are, and then there's the big thing-

STEVE: Okay.

A GAREEVA-DEARMAN: -the big carpet.

STEVE: Okay.

A GAREEVA-DEARMAN: Just next to that, it's just there.

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STEVE: Okay. So then there's that room, and you say you don't really use that room?

A GAREEVA-DEARMAN: No, they don't use that really.

STEVE: For anything?

A GAREEVA-DEARMAN: No.

STEVE: No?

A GAREEVA-DEARMAN: They raise, they just, they just use it really, like, if the chil-, if the nursery child, if the child-

STEVE: Yes.

A GAREEVA-DEARMAN: -doesn't, didn't bring the packed lunch in.

STEVE: Oh okay.

A GAREEVA-DEARMAN: The would sometimes say I'll have, like, food, that which they give, like porridge or something like that.

STEVE: Okay, okay. So, in the other room-

A GAREEVA-DEARMAN: Yes.

STEVE: -is nursery, which they use?

A GAREEVA-DEARMAN: Yes.

STEVE: And then you go into a toy room?

A GAREEVA-DEARMAN: Yes, it's just, like-

STEVE: And there's some cupboards where they keep a bowl and a cleaver?

A GAREEVA-DEARMAN: Yes.

STEVE: Are there any other doors or anything in this toy room?

A GAREEVA-DEARMAN: No, but there's another room when you go in church, so, like, I'll draw, can I use the other paper to draw, like, where?

STEVE: You use what you wish.

A GAREEVA-DEARMAN: Because this, so when you go in the church

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it's, like, here's, you're outside-

STEVE: Yes.

A GAREEVA-DEARMAN: -and then there's this little gate-

STEVE: Yes.

A GAREEVA-DEARMAN: -and this little passageway just here. And then that's ano-, the entrance to the church.

STEVE: Yes.

A GAREEVA-DEARMAN: Yes, so then you go straight and to the stair, then that, and then the stairs just here-

STEVE: Yes.

A GAREEVA-DEARMAN: -going up. And after you go that way, and after there's, there's, like, maybe, like, two stairs there. And then after there's this other door-

STEVE: Right.

A GAREEVA-DEARMAN: -just here.

STEVE: Right, and what's in there.

A GAREEVA-DEARMAN: And then after there's the hallway going into the church, all around the church, it's just there. So this is, like, this is, like, where the whole church part is. And then there's this other room here-

STEVE: Yes.

A GAREEVA-DEARMAN: -all, like, this is, like, the entrance.

STEVE: Right.

A GAREEVA-DEARMAN: Then after there's this other room where the priest, there's, he, he somet-, he's, he's, like, he's, like, his things are in there.

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STEVE: Right.

A GAREEVA-DEARMAN: Yes, but then after where the big carpet is-

STEVE: And how do you know that?

A GAREEVA-DEARMAN: Because we go there, we do sex there.

STEVE: Right, oh okay.

A GAREEVA-DEARMAN: Yes, so then where this big carpet space, there's another door leading into there too.

STEVE: Right, okay. So you're outside here are you?

A GAREEVA-DEARMAN: Yes.

STEVE: So you're outside-

A GAREEVA-DEARMAN: Yes.

STEVE: -you know where the cars park, like, behind each other-

A GAREEVA-DEARMAN: Yes, yes.

STEVE: -where's that, is that this side or is that somewhere else?

A GAREEVA-DEARMAN: No, it's this side.

STEVE: So, it's the other side of the church?

A GAREEVA-DEARMAN: Yes.

STEVE: This is the side by the road is it?

A GAREEVA-DEARMAN: Yes.

STEVE: Right, okay, so this is the side by the road. So you go along and there's a door?

A GAREEVA-DEARMAN: Yes, so this is like-

STEVE: Is this a door?

A GAREEVA-DEARMAN: -a gate outside, a gate outside here.

STEVE: Okay, so-

A GAREEVA-DEARMAN: And it's still outside, this part. And

here, and then after, but then, on the side, just here, there's this door.

STEVE: Yes.

A GAREEVA-DEARMAN: That's, like, how, that's, like, how it is in the church.

STEVE: Right, okay. So this gate is at the side of the church-

A GAREEVA-DEARMAN: That's-

STEVE: -not on the side where the cars are parked?

A GAREEVA-DEARMAN: No, no.

STEVE: The other side?

A GAREEVA-DEARMAN: On the other side, on the other side.

STEVE: You go through the gate, which is outside-

A GAREEVA-DEARMAN: But the school's just here, the school is just here, it's just a little, like a little path.

STEVE: Yes.

A GAREEVA-DEARMAN: That's, the church is just right-

STEVE: So is it on that side where there's a little path? Is this on the-

A GAREEVA-DEARMAN: Yes.

STEVE: This is on the path side?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay.

A GAREEVA-DEARMAN: So here's, this is, like, the up bit and this is the down bit. So here's-

STEVE: Okay. So the path is here between the church and school, yes?

A GAREEVA-DEARMAN: No, yes, the pr-, like, no, no, so here's the entrance to the church, but, like, pretend this is the path.

STEVE: So the path is here?

A GAREEVA-DEARMAN: Yes, all along here.

STEVE: Okay, so the path's along here, then you go through the gate-

A GAREEVA-DEARMAN: Yes.

STEVE: -then into-

A GAREEVA-DEARMAN: The church, so you've got the keys and you've got a big door.

STEVE: -the church. Through some stairs and that, and then there's a room where-

A GAREEVA-DEARMAN: Yes, yes.

STEVE: -the priest uses-

A GAREEVA-DEARMAN: Where you do sex, yes.

STEVE: -that?

A GAREEVA-DEARMAN: And there's this, this table here-

STEVE: Yes.

A GAREEVA-DEARMAN: -but a small, small table they've got.

STEVE: Yes.

A GAREEVA-DEARMAN: And then they've got, like, little pegs-

STEVE: Yes.

A GAREEVA-DEARMAN: -for the things that priest got.

STEVE: Yes.

A GAREEVA-DEARMAN: And then they've got cupboards along there, and then they've got the secret things. They've got, like, like a big, like a lock. Because Mr Morris, the caretaker-

STEVE: Yes.

A GAREEVA-DEARMAN: -and my father and Mr Hollings and the priest-

STEVE: Yes.

A GAREEVA-DEARMAN: -and Mrs Forsdyke, they're all share, they

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got, like, big, so, it's like a big,
they've got this big cir-, metal ring. And
then they've got loads of keys on, loads,
all, like-

STEVE: Where do they keep these keys?

A GAREEVA-DEARMAN: In their pockets because Mr Morris, he got
enormous pockets.

STEVE: Has he?

A GAREEVA-DEARMAN: Yes, he got enormous jea-, he got big jeans
and he got, like, he wears jeans. He's a
tall, big guy, he looks strong. And he
got, like, like, he's like pockets, like,
size of this.

STEVE: Okay.

A GAREEVA-DEARMAN: They're to your knee. And he kept, he
keeps it there. Like, he like, like, he's
the caretaker-

STEVE: Yes.

A GAREEVA-DEARMAN: -so he closes, he closes the school, he got
the keys to the rooms in the school, like-

STEVE: Right.

A GAREEVA-DEARMAN: -like, all like that. He got the keys to
the church, all the, all the property they
got-

STEVE: Okay.

A GAREEVA-DEARMAN: -so, like, everything they own. So, they
own a school, they own a church, because
it's our church.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes, they keep the church.

STEVE: Right. So, these secret things they're

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kept in the room where the priest keeps his things, is that right?

A GAREEVA-DEARMAN: Yes, yes, because the priest-

STEVE: And whereabouts in his room do they keep these secret things?

A GAREEVA-DEARMAN: Just, like, right at the back. And it's, just, it looks like, it's just, like, here's the door-

STEVE: Yes.

A GAREEVA-DEARMAN: -and it's far back, it's just they don't have enough space. Then it's just, like-

STEVE: Yes, okay. And what does it look like, this thing, they keep the secret things in?

A GAREEVA-DEARMAN: It just looks like, really, like, patterned, patterned, like, imagine this, it's not as big as this room. It's, like, imagine there's this big, like, big cupboard here-

STEVE: Yes.

A GAREEVA-DEARMAN: -and it's just, like, it looks like a wardrobe. They've got loads of, like, wooden patterns on.

STEVE: And what is kept in there?

A GAREEVA-DEARMAN: Yes, they keep, they got a big key lock there.

STEVE: Yes.

A GAREEVA-DEARMAN: So then they unlock the lock with the key.

STEVE: Yes.

A GAREEVA-DEARMAN: The lock.

STEVE: Yes.

A GAREEVA-DEARMAN: And open up the wardrobe, and after, as I

G185

said, so special things they got. So, because the priest, the priest, he got a car anyway.

STEVE: Right.

A GAREEVA-DEARMAN: So, like-

STEVE: So what secret things they keep in there?

A GAREEVA-DEARMAN: Yes, so he keeps, like, precious things, like, maybe car keys, maybe, like-

STEVE: Okay.

A GAREEVA-DEARMAN: And then he some, they keep the skulls there. Because they wear like 20, the adults-

STEVE: Okay, so some skulls kept there.

A GAREEVA-DEARMAN: -the parents, they all, because the parents, the parents of the children they keep their own skulls in their own house, because they dance in their own house.

STEVE: Okay.

A GAREEVA-DEARMAN: Yes, but then, so, like, Vanessa, she's a parent, she keeps her own skulls.

STEVE: Okay.

A GAREEVA-DEARMAN: But, like, the teachers and my father's, my father's skulls are kept in the, because they wear 20, they wear 20 skulls each. And there's 20 special children-

STEVE: Okay.

A GAREEVA-DEARMAN: -so, Milly and the others.

STEVE: Yes, okay. So, just want to make sure I've got the description of this whole church right.

A GAREEVA-DEARMAN: Yes.

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STEVE: Just tell me if I'm wrong, okay, just stop-

A GAREEVA-DEARMAN: Yes.

STEVE: -if I get something wrong, stop me.
You've got the main entrance-

A GAREEVA-DEARMAN: Yes.

STEVE: -you go in, and in that big room there's-

A GAREEVA-DEARMAN: Yes.

STEVE: -rows of chairs.

A GAREEVA-DEARMAN: Yes.

STEVE: Then there's a pathway in the middle

A GAREEVA-DEARMAN: Yes.

STEVE: -where you can walk up and down.

A GAREEVA-DEARMAN: Yes.

STEVE: Then there's a larger area up some stairs
which is carpeted-

A GAREEVA-DEARMAN: Yes.

STEVE: -it's got a table on.

A GAREEVA-DEARMAN: Yes.

STEVE: And that's where they do the dancing-

A GAREEVA-DEARMAN: Yes.

STEVE: -with the skulls.

A GAREEVA-DEARMAN: Yes. Yes, right about, yes.

STEVE: Then there's two nurseries; one's not used
very much-

A GAREEVA-DEARMAN: Yes.

STEVE: -and it's got a kitchen with a silver
fridge.

A GAREEVA-DEARMAN: Yes.

STEVE: And sometimes they make porridge for the
children there.

A GAREEVA-DEARMAN: Yes, but they do-

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STEVE: They keep-

A GAREEVA-DEARMAN: But they keep the porridge into, like, cupboards where all the food, like honey or whatever they use for the porridge.

STEVE: Okay.

A GAREEVA-DEARMAN: Or maybe like jam they put, because they sometimes make toast for the children. They don't, like, they don't use the fridge really; it's just porridge, it's just, like-

STEVE: Okay. And then they keep bits of baby-

A GAREEVA-DEARMAN: Yes.

STEVE: -leftover baby and leftover blood.

A GAREEVA-DEARMAN: Yes, yes, but they don't, like, the Headmistress, they make sure, like, do not let the nursery use, like, they've used the fridge.

STEVE: They're not allowed to use the fridge in the nursery?

A GAREEVA-DEARMAN: Yes, yes, they're not allowed.

STEVE: And how can they not get in the fridge? Why can't the nursery just open it?

A GAREEVA-DEARMAN: Because one is that [inaudible] Headmistress-

STEVE: Yes.

A GAREEVA-DEARMAN: -she's still the head, head of the church.

STEVE: Yes, but say, like-

A GAREEVA-DEARMAN: She's the head of the nursery.

STEVE: -say, like, one of the nursery's thought, brought a yoghurt in because they were hungry for lunch, and they thought, oh

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actually, I'll just put it in the fridge.
Why couldn't they just put it in the
fridge?

A GAREEVA-DEARMAN: No, they're, they're not allowed, not
allowed.

STEVE: But say there was-

A GAREEVA-DEARMAN: But in the room, like, the staff room of
the nursery-

STEVE: Yes.

A GAREEVA-DEARMAN: -so the nursery room, yes, at the back
there's this door and it's the exit of the
nursery.

STEVE: Yes.

A GAREEVA-DEARMAN: To the other side, and then there's just a
toilet for the nursery. And instead
there's this room where the nur-, like, the
people who work in the nursery, that's
where they all rest. They've got their own
fridge there.

STEVE: Oh okay.

A GAREEVA-DEARMAN: To keep things-

STEVE: So there's a little room off the nursery?

A GAREEVA-DEARMAN: Yes, they already got their own fridge.

STEVE: So you go into the nursery-

A GAREEVA-DEARMAN: Yes.

STEVE: -you said there's a little tiny room off it
that's for where they can rest?

A GAREEVA-DEARMAN: Yes, like an office of the nursery.

STEVE: There's an office in the nursery where they
can rest?

A GAREEVA-DEARMAN: Yes.

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STEVE: And also there's a toy room?

A GAREEVA-DEARMAN: Yes-

STEVE: Yes.

A GAREEVA-DEARMAN: -a toy room, like, right at the back of the, like, there.

STEVE: Okay, you go in the toy room then there's a cupboard.

A GAREEVA-DEARMAN: Yes.

STEVE: Are there any other doors in this room?

A GAREEVA-DEARMAN: No, there's no doors really, it's just, like, just cupboards are there. And all on the sides is just packet of toys everywhere.

STEVE: So you definitely can't get in-

A GAREEVA-DEARMAN: Yes.

STEVE: If you go into that-

A GAREEVA-DEARMAN: Yes.

STEVE: -you can only go back into the nursery, you can't go anywhere else?

A GAREEVA-DEARMAN: Yes, it's just, it's just, like, just cupboards there and then it's just got toys everywhere around you.

STEVE: So you definitely-

A GAREEVA-DEARMAN: Yes.

STEVE: -can't go anywhere else other than the nursery?

A GAREEVA-DEARMAN: Yes, but they got this little-

STEVE: Okay.

A GAREEVA-DEARMAN: -big box with, like, broken toys and-

STEVE: Okay.

A GAREEVA-DEARMAN: But they don't keep, like, they don't,

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like, they make sure, like, because they make sure that they-

STEVE: Okay.

A GAREEVA-DEARMAN: -can't, they make sure, like, the Headmistress, she's still the head of the nursery.

STEVE: Yes.

A GAREEVA-DEARMAN: Because the nursery, they are like the part of the church.

STEVE: Okay.

A GAREEVA-DEARMAN: Headmistress do not let, they're like, she's the head of the nursery anyway.

STEVE: Okay.

A GAREEVA-DEARMAN: So she, she does not let the nursery, the nursery teachers, well, nursery staff, they do not let, she gives them, like, thing, like, rules, like do not go in the cupboards, do not go to the fridge or anything.

But then, but because they, because Mrs Forsdyke, she doesn't really trust the nursery, she got her own locks on the cupboards anyway-

STEVE: Okay.

A GAREEVA-DEARMAN: -because she does not really trust them.

STEVE: Okay.

A GAREEVA-DEARMAN: Just in case, like, just in case they do, they, like, they do go, like, come in and, like, just, like, open the cupboard.

STEVE: Okay, all right. That's very good, thank you. Thanks, that was a very good

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description you've given me there, thank you.

So, did you want to sit, are you comfortable there or would you rather sit back on the sofa?

A GAREEVA-DEARMAN: I don't mind.

STEVE: You sit where, you sit wherever you're comfortable, it's up to you.

A GAREEVA-DEARMAN: Those speakers still can hear.

STEVE: Yes, what is if he can't hear, if Karl can't hear us he would have come and knocked on that door to say. And then-

A GAREEVA-DEARMAN: Oh.

STEVE: -when I hear a knock on that door I know Karl wants me to speak up or-

A GAREEVA-DEARMAN: Speak a bit louder.

STEVE: Yes.

A GAREEVA-DEARMAN: All right.

STEVE: So, rather than interrupt us.

A GAREEVA-DEARMAN: Yes, yes.

STEVE: Okay? Okay, so we've spoken about the church. Do you mind if I just quickly check the time, okay, it's just... There's, what I'll do, I'll ask a quick couple of questions then you can have a little break, is that all right?

A GAREEVA-DEARMAN: Yes.

STEVE: Okay. So who is it you live with at home at the moment?

A GAREEVA-DEARMAN: My mum, my mum and Abraham.

STEVE: Your mum, Abraham, anyone else?

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A GAREEVA-DEARMAN: No. But my Nan, Galia, she comes.
STEVE: Galia?
A GAREEVA-DEARMAN: Yes.
STEVE: And that's short for something, isn't it, Galia?
A GAREEVA-DEARMAN: No, her real name is Galina.
STEVE: Galina, yes, and Galia's short isn't it?
A GAREEVA-DEARMAN: Yes, because she's Russian and Ukrainian.
STEVE: Yes, yes. Then your mum and Abraham?
A GAREEVA-DEARMAN: Yes, they're, we live with them.
STEVE: And what do you call Abraham, do you always call him Abraham or do you call him anything else?
A GAREEVA-DEARMAN: No, we don't call him Abraham we call him Papa Hemp.
STEVE: Papa Hemp. So Papa Hemp, Mama-
A GAREEVA-DEARMAN: Yes.
STEVE: -and Galia.
A GAREEVA-DEARMAN: Yes.
STEVE: Okay.
A GAREEVA-DEARMAN: Galia does not live with us.
STEVE: No? Where does she live?
A GAREEVA-DEARMAN: No, she lives, I don't know where she lives, she never took us to her house.
STEVE: Yes.
A GAREEVA-DEARMAN: But, but she, I don't know where she lives but she comes to our house to work, to look after us when my, when Papa Hemp and mum are, like, out tonight-
STEVE: Okay.
A GAREEVA-DEARMAN: -or anything like that.

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STEVE: Okay. So tell me about, tell me about Mama first of all, what's she like?

A GAREEVA-DEARMAN: She's kind; we ask her for food mostly.

STEVE: Yes.

A GAREEVA-DEARMAN: But, but we sometimes nag her for food though.

STEVE: Yes.

A GAREEVA-DEARMAN: But we don't always, but Abraham, but-

STEVE: Why's that, why do you nag for food?

A GAREEVA-DEARMAN: Because we love eating but sometimes she says, like, maybe she get, makes us a soup or something. But we don't really want soup; we like sweet stuff.

STEVE: Yes.

A GAREEVA-DEARMAN: So that's why we ask her for fruit, like, bananas, because we've got, like, loads of baskets of bananas in our house.

STEVE: Yes. What's your favourite soup?

A GAREEVA-DEARMAN: Well, they don't make that kind of soup, like chicken soup or anything like that.

STEVE: No, no, what do you make?

A GAREEVA-DEARMAN: They make, like, you know hemp?

STEVE: I know hemp, it's like a root of a plant.

A GAREEVA-DEARMAN: Yes, you know weed which you smoke?

STEVE: Yes.

A GAREEVA-DEARMAN: Yes, but, it's real name is hemp.

STEVE: Okay.

A GAREEVA-DEARMAN: But, like, fresh hemp, yes, that's what we make, like, soup out. We have a juicer and we make, we juice the soup.

STEVE: Right, so you-

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A GAREEVA-DEARMAN: We don't have, like, pieces in or anything like that.

STEVE: So you don't have, like, vegetable-

A GAREEVA-DEARMAN: Not, no, we don't have, like, normal soup like that.

STEVE: Or mushroom soup?

A GAREEVA-DEARMAN: No, hmm hmm. We used to but now we don't. But when we used to go to school they used to give us, like, red rice, wild red rice.

STEVE: Okay.

A GAREEVA-DEARMAN: They used to give us that and buckwheat and that kind of stuff.

STEVE: Okay. I've got a question: how do you about weed, how did you know that you smoke weed?

A GAREEVA-DEARMAN: Abraham, Abraham told me about that.

STEVE: What did he tell you about that then?

A GAREEVA-DEARMAN: He said that, like, weed, you're not supposed to, like, the first time we met him-

STEVE: Yes.

A GAREEVA-DEARMAN: -so he told my mum about hemp.

STEVE: What did he say?

A GAREEVA-DEARMAN: And he said that 'You don't smoke weed', even though my mum did not smoke it, but she didn't know what weed was anyway. So he told her that you have to eat it fresh, not dry or anything.

STEVE: Right.

A GAREEVA-DEARMAN: So then, all that kind of stuff. So, like, so, because he a nutritionist he says.

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STEVE: Okay.

A GAREEVA-DEARMAN: So he, because we[?] used to eat it.

STEVE: So where do you buy that from then?

A GAREEVA-DEARMAN: Oh, we, I don't know but they, we went to holiday to Morocco-

STEVE: Yes.

A GAREEVA-DEARMAN: -for holiday but-

STEVE: No, I mean to get soup, where do you buy the hemp to make soup?

A GAREEVA-DEARMAN: Yes, they got that, it's delivered to us.

STEVE: Oh right, okay.

A GAREEVA-DEARMAN: Yes, but then most of it is bad.

STEVE: Okay.

A GAREEVA-DEARMAN: And we got loads of buckets of hemp seeds, like, whole hemp seeds.

STEVE: Yes.

A GAREEVA-DEARMAN: Not like, not the ones in shops in those little plastic bags with, like, who are, like soft ones.

STEVE: Okay, so why do you need the seeds?

A GAREEVA-DEARMAN: To juice them.

STEVE: You juice the seeds?

A GAREEVA-DEARMAN: Because, because we get the milk from it, we make juices.

STEVE: Oh I see, I see, I understand.

A GAREEVA-DEARMAN: We make green juices, that kind of stuff.

STEVE: I understand.

A GAREEVA-DEARMAN: Well, my mum used to make us, like, like soup which is the, it got cabbage, but like red, it's like-

STEVE: [Make a borscht?].

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A GAREEVA-DEARMAN: Yes, it's like, it's like it got, like, beetroot pieces-

STEVE: Yes.

A GAREEVA-DEARMAN: -but it's, like, boiled.

STEVE: Yes.

A GAREEVA-DEARMAN: It's not fresh.

STEVE: No, I know, yes.

A GAREEVA-DEARMAN: But it's like, it's like red cabbage, you've got a bit of red cabbage.

STEVE: Yes.

A GAREEVA-DEARMAN: Because she, we used to buy the veggie sausages.

STEVE: Yes.

A GAREEVA-DEARMAN: So, like, they're made out of soya.

STEVE: Yes.

A GAREEVA-DEARMAN: Not like real pork ones.

STEVE: Okay. So Mama's nice-

A GAREEVA-DEARMAN: Yes.

STEVE: -but sometimes you nag her for food.

A GAREEVA-DEARMAN: Yes.

STEVE: What's your favourite thing about Mama?

A GAREEVA-DEARMAN: She's really kind and she look after us.

STEVE: Ah, nice.

A GAREEVA-DEARMAN: So, she takes us to holidays; sometimes she gives us junk food.

STEVE: Yes?

A GAREEVA-DEARMAN: So maybe sometimes she gets, like, a really, like, a sugar, like, a really sugary smoothie.

STEVE: Oh okay.

A GAREEVA-DEARMAN: Because when we used to go to holidays to

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Gran Canaria she used to buy us, like, there's a place called Taurito, yes, and then she buyed us this, fruit, there's these fruit smoothies. So, it's just, like, fruit in little packets, all kind of flavours. But it's, like, frozen fruit and then they make smoothies out of them.

STEVE: Okay, and is there anything that you don't like?

A GAREEVA-DEARMAN: Well, really, I do, I used to really, I don't know. But I used to, I used to not like, what is it, my mum used to make sushi, but without rice.

STEVE: Okay, no, I mean, what your mum does, is there anything that your mum does that you don't like, other than food?

A GAREEVA-DEARMAN: Well, rea-, I meditate.

STEVE: Do you?

A GAREEVA-DEARMAN: Yes, I meditate.

STEVE: And do you like that?

A GAREEVA-DEARMAN: Yes, I meditate but really my mum got upset about one thing about meditation.

STEVE: Why?

A GAREEVA-DEARMAN: Because she did not know that we eat, I ate meat or baby meat all this time-

STEVE: Oh okay.

A GAREEVA-DEARMAN: -since I was a baby. She never knew.

STEVE: Okay.

A GAREEVA-DEARMAN: And then I started to meditate when I was six years old but now I'm nine; I was meditating for three years now.

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STEVE: Yes, okay.

A GAREEVA-DEARMAN: So, but now, but when I, when she found out about, I eat baby-

STEVE: Yes.

A GAREEVA-DEARMAN: -she, because that's why I keep on telling her I, when I, she did not know, that's why I keep on telling her, I don't want to meditate.

STEVE: Okay.

A GAREEVA-DEARMAN: I don't, it's really boring. Because I knew while I'm meditating even, because one of the rules is not to eat meat or any dairy.

STEVE: Right, I see.

A GAREEVA-DEARMAN: Or lie or steal or do anything.

STEVE: Okay, okay.

A GAREEVA-DEARMAN: But then I eat, but because that time my dad used to learn me to steal money, all kind of stuff like that.

STEVE: Okay.

A GAREEVA-DEARMAN: That's why I used to steal my mum's money and buy sweets with it.

STEVE: Okay.

A GAREEVA-DEARMAN: Or sometimes give it to my dad.

STEVE: Okay. And what about Papa Hemp?

A GAREEVA-DEARMAN: Yes.

STEVE: What's he like?

A GAREEVA-DEARMAN: He's kind but when I, but when we were telling him all about this-

STEVE: Yes.

A GAREEVA-DEARMAN: -on holidays in Morocco-

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STEVE: Yes.

A GAREEVA-DEARMAN: -we, because we were scared to tell of course-

STEVE: Yes.

A GAREEVA-DEARMAN: --so we lied a bit, we lied a lot though.

STEVE: Okay.

A GAREEVA-DEARMAN: We lied a lot but then we were so scared and terrified when they, when he found out about it. Because even the first time it's, like, right, 'Alisa and Gabriel, somebody's touching you and I know it's, who it is'.

STEVE: He said that to you?

A GAREEVA-DEARMAN: And I said, and then we just gave up and we just said 'My dad'.

STEVE: What do you mean, you 'gave up'?

A GAREEVA-DEARMAN: So, so we're, like, we gave up the, we gave up the deal with our dad not to tell anyone about this-

STEVE: Okay.

A GAREEVA-DEARMAN: -or mum, anyone.

STEVE: Okay.

A GAREEVA-DEARMAN: And then we just gave up the deal, we just told him that our dad and then we carry on telling.

STEVE: Okay.

A GAREEVA-DEARMAN: But that time we were terrified to tell all about this-

STEVE: Okay.

A GAREEVA-DEARMAN: -baby's, baby killing and all this.

STEVE: Yes.

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A GAREEVA-DEARMAN: So then after, so we lied a lot, as I said-
STEVE: Yes.
A GAREEVA-DEARMAN: -because we were terrified.
STEVE: Okay.
A GAREEVA-DEARMAN: And we were still. So, but he give us,
her, he didn't hurt us but he got spoons
and gave us, not hard, hard licks-
STEVE: Yes.
A GAREEVA-DEARMAN: -just gave us just soft licks.
STEVE: Who did?
A GAREEVA-DEARMAN: Abraham.
STEVE: He gave you licks?
A GAREEVA-DEARMAN: Especially so that we could tell, because
we were used to hurting.
STEVE: What do you mean he hit you and gave you
licks?
A GAREEVA-DEARMAN: No, no, like, we call them licks.
STEVE: Oh, what does that mean?
A GAREEVA-DEARMAN: So it's like a spoon hit. But it's, like,
it's just a soft one.
STEVE: So Abraham hit you, why did he hit you?
A GAREEVA-DEARMAN: So that, because we keep on lying, we keep
on lying. But then, because we told him
that, the only way that we could tell you
is by him hurting us.
STEVE: You told him that?
A GAREEVA-DEARMAN: Yes.
STEVE: Or he said that?
A GAREEVA-DEARMAN: No, no, he, we didn't tell him but he knew
that, because we told him that if we, like,
if we misbehave or, like, like, make a

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noise with our dad, he'll give us licks.

STEVE: Yes.

A GAREEVA-DEARMAN: But then after Abraham thought it-

STEVE: Okay.

A GAREEVA-DEARMAN: -would be a good idea if he could give us, like, soft ones just like that.

STEVE: What did he use to do that?

A GAREEVA-DEARMAN: A spoon.

STEVE: Okay, what sort of spoon?

A GAREEVA-DEARMAN: It's just a normal cutlery one-

STEVE: Okay.

A GAREEVA-DEARMAN: -which, like, people eat with in restaurants or anything.

STEVE: Okay, okay.

A GAREEVA-DEARMAN: He didn't hit us so hard, it was soft, soft.

STEVE: And what did your mum say about that?

A GAREEVA-DEARMAN: Nothing, nothing, no, nothing. She thought it was a good idea. Because then after, when we had licks and we have a water torture which is, we call it a water torture.

STEVE: What's that?

A GAREEVA-DEARMAN: So, he gets loads of jugs of warm water-

STEVE: Yes.

A GAREEVA-DEARMAN: -spills it on us, so then after he's like, he says that he's blessing us so that we could tell.

STEVE: Who's that?

A GAREEVA-DEARMAN: Abraham.

STEVE: Right.

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A GAREEVA-DEARMAN: Yes. So then after he gives us the, and after we, we were, like, because after, we're used to hurting.

STEVE: And what's your mum saying when this is going on?

A GAREEVA-DEARMAN: Nothing, nothing, she doesn't, she doesn't mind. She thinks it's a good idea to do that so that we could tell.

STEVE: Okay.

A GAREEVA-DEARMAN: You know, because we were, we were used to hitting.

STEVE: Okay.

A GAREEVA-DEARMAN: Whenever he gave us licks, the first time he wanted to try it out-

STEVE: Yes.

A GAREEVA-DEARMAN: -he gave just a lick.

STEVE: Yes.

A GAREEVA-DEARMAN: Do you know this?

STEVE: Yes.

A GAREEVA-DEARMAN: This, this thing it's, like, he didn't do it on purpose, and then after he accidentally hit me just here.

STEVE: With what?

A GAREEVA-DEARMAN: With the spoon, accidentally, it was really sharp, the spoon.

STEVE: Okay.

A GAREEVA-DEARMAN: He accidentally done this to me with the spoon.

STEVE: Right, okay.

A GAREEVA-DEARMAN: I forgave him, I didn't mind.

STEVE: Okay.

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A GAREEVA-DEARMAN: But, like, he realised that we did not, me and Gabriel do not care if we get hit-

STEVE: Okay.

A GAREEVA-DEARMAN: -because my dad used to hit us all the time, every single day.

STEVE: Okay. What we'll do, I think we'll have a little break because you've been speaking for a long time. I'm just going to see how your mum's getting on and Matt, okay?

All right, do you want to come with me and you can wait in the room and watch a little bit of telly for five minutes.

A GAREEVA-DEARMAN: I will just eat some strawberries.

STEVE: Yes, just take-

A GAREEVA-DEARMAN: Oh, golly[?].

STEVE: Don't worry, we'll tidy it up, don't worry.

A GAREEVA-DEARMAN: Oh.

[Break in audio 0:35:40 to 0:45:30].

STEVE: If you have a sit down. What I'd like to just talk about is, so you was in Morocco?

A GAREEVA-DEARMAN: Yes.

STEVE: So how did, what happened first of all with Abraham finding out, what did he find out?

A GAREEVA-DEARMAN: No, what, once he had a lot of clues.

STEVE: Why did he have a lot of clues?

A GAREEVA-DEARMAN: Once he saw-

STEVE: Yes, go on, tell.

A GAREEVA-DEARMAN: -me and Gabriel just touch each other anyway.

STEVE: What were you doing touching each other, what do you mean?

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